

LONDON

Celebrating BERNSTEIN More Sides of the Story

Wednesday 17 October 2018, 7.45pm Holy Trinity Sloane Square, SW1

Chichester Psalms Missa Brevis Choral Suite from West Side Story

> London Concert Choir *Conductor* Mark Forkgen

Tickets £25 (under-25s £15) to include a programme and interval drink. Box Office (020) 7730 4500, www.cadoganhall.com and at the door

A collection will be held in aid of The Royal Marsden Cancer Charity

One of the most talented and successful musicians in American history, Leonard Bernstein was not only a composer, but also a conductor, pianist, educator and humanitarian. His versatility as a composer is brilliantly illustrated in this concert to celebrate the centenary of his birth.

The Dean of Chichester commissioned the Psalms for the 1965 Southern Cathedrals Festival with the request that the music should contain 'a hint of West Side Story.' Bernstein himself described the piece as 'forthright, songful, rhythmic, youthful.' Performed in Hebrew and drawing on jazz rhythms and harmonies, the Psalms include an exuberant setting of 'O be joyful In the Lord all ye lands' (Psalm 100) and a gentle Psalm 23, 'The Lord is my shepherd', as well as some menacing material cut from the score of the musical.

In 1988 Bernstein revisited the incidental music in medieval style that he had composed in 1955 for The Lark, Anouilh's play about Joan of Arc, and developed it into the vibrant Missa Brevis for unaccompanied choir, countertenor soloist and percussion.

After three contrasting solo songs, the concert is rounded off with a selection of favourite numbers from West Side Story, including Tonight, Maria, I Feel Pretty, America and Somewhere.

#BernsteinAt100

leonardbernstein.com/at100



Leonard Bernstein at 100

in aid of





Music Director: Mark Forkgen

Nathan Mercieca countertenor

Richard Pearce organ

Anneke Hodnett harp

Sacha Johnson and Alistair Marshallsay percussion

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