



Carols for Choir & Audience

Monday, 16 December 2019, 7.30pm
Holy Trinity Sloane Square



Retiring collection in aid of



SarcomaUK
The bone & soft tissue
cancer charity

Welcome to Holy Trinity Sloane Square

Please note:

- The consumption of food is not allowed in the Church.
- Please switch off mobile phones and alarms on digital watches.
- Flash photography and audio or video recording are not permitted.
- There will be an interval of 20 minutes during which drinks will be served.



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LCC would like to thank the Volunteers from Sarcoma UK and friends of the choir for their help with front-of-house duties.

Programme designed by Stephen Rickett and edited by Eleanor Cowie

Holly Image: @emmasbotanicals

London Concert Choir is a company limited by guarantee, incorporated in England with registered number 3220578 and registered charity number 1057242

Registered Office:

7 Ildersly Grove, Dulwich, London SE21 8EU



Sarcoma UK

The bone & soft tissue
cancer charity

Sarcoma UK is the national charity for all patients with sarcoma, providing support, investing in research and raising awareness of this uncommon cancer.

Sarcomas are uncommon cancers that can affect any part of the body, on the inside or outside, including the muscle, bone, blood vessels and fatty tissues. In the UK 5,300 people a year develop sarcoma, meaning that 15 people are diagnosed every day. As well as being uncommon, there are over 100 different subtypes of sarcoma, so being diagnosed with sarcoma can be a very lonely experience.

Sarcoma UK is here to help. The Support Line is open to anyone affected by sarcoma, to listen and provide advice and support to anyone who calls, emails or texts. Since opening in 2016 the Support Line has helped over 1,600 people more than 5,600 times. In addition to providing this vital support, Sarcoma UK invests in much-needed research. To date, 49 research projects have been funded with over £2.6 million invested into scientific and medical research to improve our understanding of sarcoma and help find better and kinder treatments. Aiming to invest a further £1 million into research in 2020/21, Sarcoma UK relies solely on the generosity of its supporters to help improve treatment options for patients.

Sarcoma UK works to raise awareness of sarcoma. Early detection, diagnosis and treatment of sarcoma is extremely important. The earlier sarcoma is treated, the better the chances of successful treatment and survival. Sarcoma UK is committed to helping people access the most effective treatments for their cancer and believes that patients should be able to access the most appropriate evidence-based treatment for them everywhere in the UK.

You can help us with this vital work.

There will be a collection after the concert, please give generously.

info@sarcoma.org.uk

www.sarcoma.org.uk

Sarcoma UK is registered as a charity in England and Wales (1139869) and in Scotland (SC044260).

CAROLS FOR CHOIR & AUDIENCE

Gaudete (traditional, from *Piae Cantiones*)

ONCE IN ROYAL DAVID'S CITY

1. Choir only:

Once in Royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.

2. All:

He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor and mean and lowly
Lived on earth our Saviour holy.

3. And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

4. Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.

Remember, O thou man (Bob Chilcott)

Bogoroditsye Dyevo - Rejoice, O Virgin (Sergei Rachmaninov, from *Vespers*)

LO! HE COMES WITH CLOUDS DESCENDING

1. Lo! He comes with clouds descending,
Once for favoured sinners slain;
Thousand thousand saints attending
Swell the triumph of his train:
Alleluia! Alleluia! Alleluia!
God appears, on earth to reign.
2. Every eye shall now behold him
Robed in dreadful majesty;
Those who set at naught and sold him,
Pierced and nailed him to the Tree,
Deeply wailing (three times)
Shall their true Messiah see.
3. Those dear tokens of his Passion
Still his dazzling body bears;
Cause of endless exultation
To his ransomed worshippers;
With what rapture (three times)
Gaze we on those glorious scars!
4. Yea, Amen! Let all adore thee,
High on thine eternal throne;
Saviour, take the power and glory,
Claim the kingdom for thine own:
O come quickly! (three times)
Alleluia! Come, Lord, come!

En! Natus est Emmanuel – Lo! Emmanuel is born! (Michael Praetorius)

A Hymn to the Virgin (Benjamin Britten)

IT CAME UPON THE MIDNIGHT CLEAR

1. It came upon the midnight clear,
That glorious song of old,
From angels bending near the earth,
To touch their harps of gold:
'Peace on the earth, goodwill to men
From heav'n's all-gracious King!'
The world in solemn stillness lay
To hear the angels sing.
2. Still through the cloven skies they come,
With peaceful wings unfurled;
And still their heav'nly music floats
O'er all the weary world;
Above its sad and lowly plains
They bend on hov'ring wing,
And ever o'er its Babel sounds
The blessèd angels sing.
3. Yet with the woes of sin and strife
The world has suffered long;
Beneath the angel-strain have rolled
Two thousand years of wrong;
And man, at war with man, hears not
The love-song which they bring:
O hush the noise, ye men of strife,
And hear the angels sing!
4. For lo! the days are hastening on,
By prophet-bards foretold,
When with the ever-circling years
Comes round the age of gold,
When peace shall over all the earth
Its ancient splendours fling,
And the whole world give back the song
Which now the angels sing.

The Shepherds' Farewell (Hector Berlioz)

The Sussex Carol (English traditional, arranged by David Willcocks)

INTERVAL - 20 Minutes

I saw three ships (English traditional carol, arranged by David Willcocks)

Bethlehem Down (Peter Warlock)

○ LITTLE TOWN OF BETHLEHEM

1. ○ little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee tonight.
2. ○ morning stars together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth;
For Christ is born of Mary;
And, gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.
3. How silently, how silently,
The wondrous gift is given!
So God imparts to human hearts
The blessings of his heav'n.
No ear may hear his coming;
But in this world of sin,
Where meek souls will receive him still
The dear Christ enters in.
4. ○ holy Child of Bethlehem,
Descend to us we pray;
Cast out our sin, and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell:
○ come to us, abide with us,
Our Lord Emmanuel.

Sing Lullaby (Herbert Howells)

Sir Christemas (David Hughes)

○ COME, ALL YE FAITHFUL

1. ○ come, all ye faithful,
Joyful and triumphant,
○ come ye, ○ come ye to Bethlehem;
Come and behold him,
Born the King of Angels:
 ○ come, let us adore him,
 ○ come, let us adore him,
 ○ come, let us adore him,
 Christ the Lord!
2. God of God,
Light of Light,
Lo! he abhors not the Virgin's womb;
Very God,
Begotten, not created:
 ○ come, let us adore him,...
3. Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God,
In the highest:
 ○ come, let us adore him,...

Silent Night (Pamela Slatter – First performance)

HARK! THE HERALD ANGELS SING

1. Hark! the herald angels sing
Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With the angelic host proclaim,
Christ is born in Bethlehem.
*Hark! the herald angels sing
Glory to the newborn King.*
2. Christ, by highest heaven adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail the incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.
*Hark! the herald angels sing
Glory to the newborn King.*
3. Hail the heaven-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Ris'n with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
*Hark! the herald angels sing
Glory to the newborn King.*

The Holly and the Ivy (John Gardner)

Mark Forkgen

conductor



Mark Forkgen has been the Music Director of London Concert Choir since 1996. He is also Music Director of Canticum chamber choir, Principal Conductor and Artistic Advisor of Kokoro (the Bournemouth Symphony Orchestra's New Music Group) and Director of Music at Tonbridge School. Mark was Organ Scholar of Queens' College, Cambridge, before winning a scholarship to study conducting at the Guildhall School of Music and Drama.

Since then he has conducted major UK orchestras, including the Royal Philharmonic Orchestra, Orchestra of the Age of Enlightenment, Bournemouth Symphony Orchestra, City of London Sinfonia, English Chamber Orchestra, English Northern Philharmonia and Manchester Camerata, appearing at major venues, including Royal Festival Hall and the Royal Albert Hall and the Barbican.

A specialist in the field of choral and contemporary music, Mark has given the first performances of more than 150 works. He has also conducted stage works with the Trestle Theatre Company and Britten Sinfonia, and contemporary opera with the Unicorn Theatre Company and an ensemble from the Philharmonia, at the Linbury Studio, Royal Opera House, Covent Garden.

Mark's wide range of conducting also includes performances with Deep Purple for the Henley Festival and recreating Pink Floyd's *Atom Heart Mother* in the Chelsea Festival. He also enjoys an active life as a pianist, focusing on 20th-century and contemporary music.

He has been Conductor and Artistic Advisor for highly acclaimed festivals including Sir Peter Maxwell Davies' 70th Birthday, Stravinsky, 'A Festival of Britten', 'Music of the Americas', 'Britain since Britten' and 'East meets West'. Outside the UK he has conducted in Denmark, Spain, France, Belgium, Germany, Holland, Eire, the Czech Republic and Italy (including Handel's *Messiah* in Siena and *Israel in Egypt* at the Viterbo Early Music Festival), Bulgaria (concerts broadcast for National TV and Radio) and Hong Kong.

Recent highlights have included a series based on Vienna, performing works by Haydn, Mozart, Beethoven, Schubert, Bruckner, Mahler, Schönberg, Webern and Berg, and choral concerts at the Queen's House for the Greenwich Performs arts festival and exploring the influence of Cori Spezzati (separated choirs).

Laurence Williams

organ/piano



Laurence Williams trained at The Guildhall School of Music and Drama and graduated with distinction and a Concert Recital Diploma in 2017. He has performed as a baritone soloist both internationally and across the UK and is the Assistant Conductor and Principal Accompanist of London Concert Choir.

Recent highlights include Bach's Mass in B Minor and Handel's *Messiah* with Queensland Symphony Orchestra and Stephen Layton in Brisbane, Australia; Bach's *St Matthew Passion* with Auckland Philharmonic Orchestra and Stephen Layton in Auckland, New Zealand; Haydn's *Nelson Mass* with Orchestra of the Age of Enlightenment and John Butt and Mozart's Requiem with Brandenburg Sinfonia.

His operatic roles have included Onegin in Tchaikovsky's *Eugene Onegin* at Cambridge University; Mr Gedge in Britten's *Albert Herring* and Smirnov in Walton's *The Bear*.

Laurence was a Choral Scholar at Trinity College, Cambridge, and currently sings with choirs including Polyphony, The Gabrieli Consort and Philharmonia Voices. He is passionate about introducing young voices to choral music and has extensive experience directing children's and youth choirs.

www.laurencewilliams.org



London Concert Choir

London Concert Choir, one of London's leading amateur choirs, is celebrating its 60th anniversary this season. Notable for its conviction and expressiveness in an unusually varied repertoire, LCC regularly appears with Music Director Mark Forkgen at London's premier concert venues, while destinations for tours abroad have included France, Germany, Italy, Poland and, most recently, Spain.

The choir's 50th anniversary in 2010 was marked by two performances of Britten's *War Requiem*. Among other major works in recent seasons have been Mozart's Requiem with the London Mozart Players, Rachmaninov's choral symphony *The Bells* with the Royal Philharmonic Orchestra, and Elgar's *Dream of Gerontius*, Mendelssohn's *Elijah*, Brahms' *German Requiem* and Vaughan Williams' *Sea Symphony*, all with Southbank Sinfonia. The *German Requiem* was given a repeat performance with piano accompaniment to a capacity audience in Granada.

Performances with the Counterpoint ensemble include Handel's *Messiah*, Bach's *St Matthew Passion* and *Christmas Oratorio*, Monteverdi's *Vespers of 1610* and Schubert's rarely-heard Mass in E flat. Operas in concert performance have ranged from Purcell's *King Arthur* to the London premiere of *The Chalk Legend* by Stephen McNeff. LCC has also performed Ellington's *Sacred Concert*, Will Todd's *Mass in Blue* and a concert to mark Leonard Bernstein's centenary.

The choir often gives concerts for charity and continues to commission new works, including *A Light not yet Ready to Go Out* by Alison Willis, in aid of Breast Cancer Now, and *Per Ardua ad Astra*, a major work by Roderick Williams to commemorate the centenary of the RAF.

Roderick Williams OBE
President

Mark Forkgen
Music Director

Laurence Williams
*Assistant Conductor and
Accompanist*

James Finlay
Chairman

Martin Goodwin
Concert Manager

Chris Finch
Treasurer

Stephen Rickett
Design and Communications

Jennifer Greenway
Membership

Eleanor Cowie
Publicity

Simon Livesey
Company Secretary

www.londonconcertchoir.org

London Concert Choir Members

Soprano

Victoria Ainsworth
Dagmar Binsted
Eleanor Blackman
Mickey Bowden
Christine Brown
Alison Carpenter
Eleanor Cowie
Emma Davidson
Christine Dencer
Gillian Denham
Susan Deville
Emma Dixon
Emily Dresner
Sarah French
Jennifer Greenway
Caitlin Griffith
Dalia Gurari
Philippa Harris
Rebecca Harrison
Rebecca Haynes
Emma Heath
Ruth Hobbs
Emily Hunka
Eva Ignatuschtschenko
Christine Ingram
Danielle Johnstone
Jane Joyce
Vickie Kelly
Anna Kosicka
Joanna Kramer
Susanna Lutman
Annie Meston
Adrienne Morgan
Delyth Morgan
Amy Mothershaw
Stephanie Moussadis
Johanna Pemberton
Margaret Perkins
Jutta Raftery
Riina Ritanen

Ines Schlenker
Frances Shaw
Maddy Shaw Roberts
Caroline Sheppard
Imogen Small
Tara Springate
Lydia Sumner
Aisling Turner
Francesca Wareing
Janet Wells
Belinda Whittingham
Julie Wilson

Alto

Camilla Banks
Fionnuala Barrett
Kate Britten
Carys Cooper
Deborah Curle
Rosie de Saram
Philippa Donald
Kathleen Dormer
Rebecca Foulkes
Anna Garnier
Sarah Gasquoine
Mary Glanville
Muriel Hall
Penny Hatfield
Tina Holderried
Denise Howell
Chrina Jarvis
Chris Joseph
Sharon Kipfer
Sarah Knight
Sabine Koellmann
Carol Lane
Lorna Lewis
Liz Lowther
Norma MacMillan
Bridget Maidment
Corinna Matlis

Catherine McCarter
Neetu Menon
Anna Metcalf
Sophy Miles
Naomi Nettleship
Cathy Packe
Judith Paterson
Barbara Paterson
Rachel Pearson
Gillian Perry
Dubravka Polic
Jessica Rosethorn
Pamela Slatter
Rachel Vroom
Gabriel West
June Williams

Tenor

David Broad
William Durant
Fabyan Evans
Miguel Fernandez
Ross Gordon
Sam Hansford
Graham Hick
Richard Holmes
Carolyn Knight
Ian Leslie
Frances Liew
Andrew Lyburn
Ben Martin
Stephen Rickett
Christopher Seaden
Charles Sicut
Tim Steer
Barry Sterndale-Bennett
Tim Thirlway
Ruth Yeo

Bass

Colin Allies
John Ancock
Miles Armstrong
Peter Banks
Richard Burbury
Andrew Cullen
David Elkan
Chris Finch
James Finlay
Charles Fisher
Richard Gillard
Martin Goodwin
Nigel Grieve
Julian Hall
Nigel Hartnell
Keith Holmes
Richard Hughes
Richard Johnson
Ian Judson
Robert Kealey
Stefan Klaazen
Simon Livesey
Alan Machacek
Paul Milican
Joseph Pike
Morgan Roberts
Jonathan Rogers
Tom Roles
Anthony Sharp
John Somerville
Ryszard Stepanski
Wilson To
Tony Trowles
Philip Vickers
Dai Whittingham
Peter Yeadon



London Concert Choir

Supporting the Choir

London Concert Choir greatly appreciates the financial contribution of its regular supporters in helping the choir to maintain its position as one of London's leading amateur choirs. However, we cannot promote our concerts at major venues with professional performers of the required calibre unless we receive income from sources other than ticket sales.

The choir runs a Supporters' Scheme and also offers opportunities to sponsor soloists or orchestral players and to advertise in our concert programmes.

To find out more, please email treasurer@londonconcertchoir.org

Joining the Choir

London Concert Choir welcomes new members, who are invited to attend a few rehearsals before an informal audition. If you are interested in joining the choir, please fill in your details online at www.londonconcertchoir.org

Mailing List

If you would like to receive advance information about our concerts, you can join the choir's free mailing list by clicking on the link on the home page of the website.

www.londonconcertchoir.org

The information you provide is subject to data protection regulations (GDPR) and as such will be used exclusively by London Concert Choir.

LCC Supporters

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LCC is delighted to acknowledge the invaluable contribution made by the following individuals:

Peter Barley
Tim and Patricia Barnes
Anne Clayton
Bill Cook
Mark Loveday
Sue McFadyen
Gregory and Helen Rose
Nicholas Spence
Rachel Vroom





President: **Roderick Williams OBE**

Music Director: **Mark Forkgen**

FUTURE CONCERTS

Wednesday 18 March 2020, 7.45pm

Holy Trinity Sloane Square, SW1

Rachmaninov: Vespers

Tuesday 23 June 2020, 7.30pm

Barbican Hall, Silk Street, EC2

Gershwin: Porgy and Bess

Concert version by Andrew Litton

Gershwin: Overture to *Girl Crazy*

Copland: *Five Old American Songs*

with Soloists and Southbank Sinfonia

www.londonconcertchoir.org