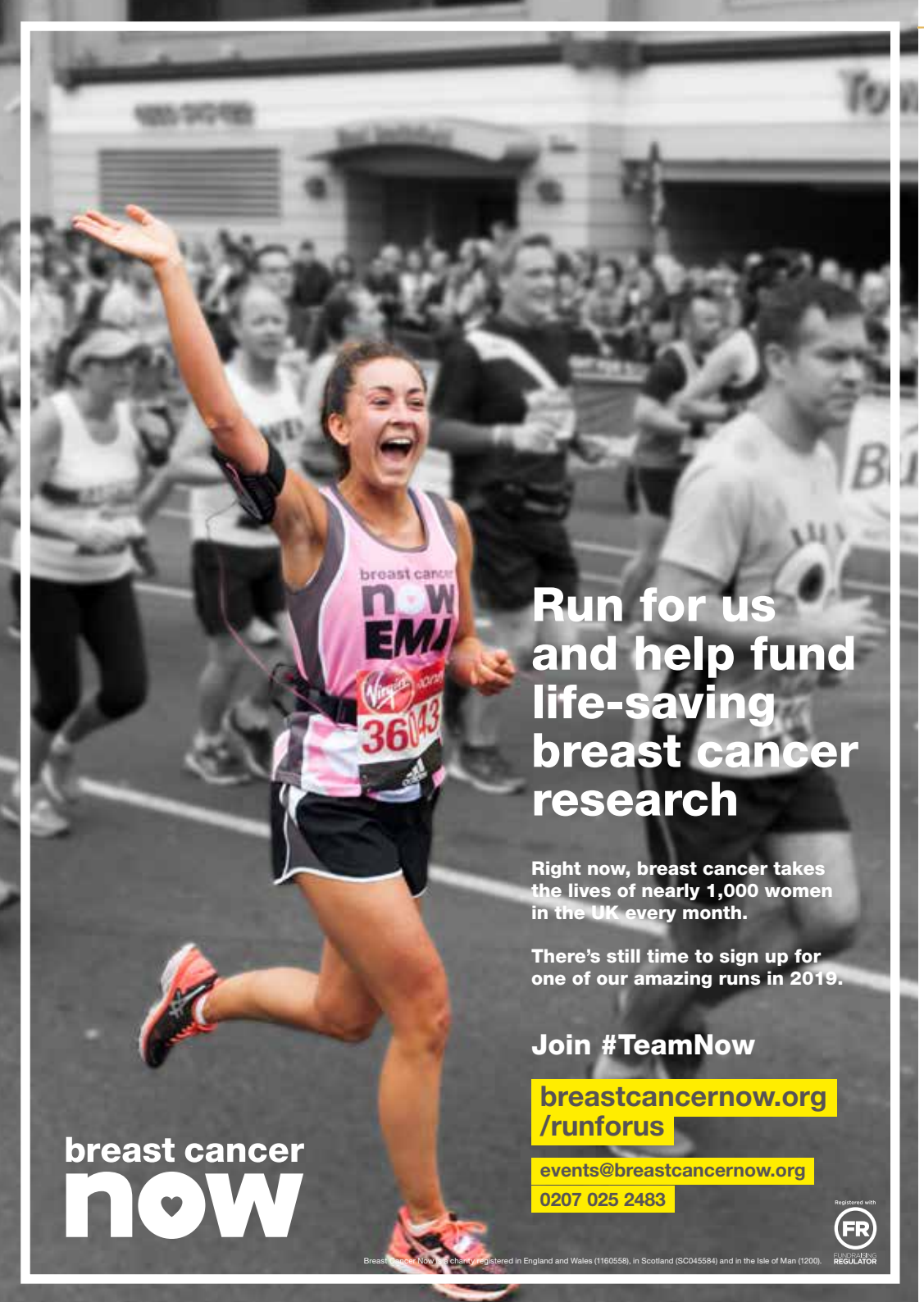

breast cancer
now
Christmas
Carol Concert
6 December 2018
St Pancras Church, Euston





Welcome by Delyth Morgan

It is with great pride that I welcome you to our first ever Breast Cancer Now Carol Concert.
It means so much to me that our incredible community supporters, world-class scientists, amazing campaigners and more, are all coming together to enjoy the festive classics.

While we look back on the year and all that we have to celebrate, from research breakthroughs to successes in our influencing work, it's important that we look forward to the future too. It's a very exciting time for Breast Cancer Now, as we prepare to unite with Breast Cancer Care, to create the UK's first comprehensive breast cancer charity. I am excited for what the year ahead will bring.

I'm delighted that the music is being brought to you tonight by the London Concert Choir who I sing with myself, along with my sister Adrienne. As many of you know, Adrienne has incurable secondary breast cancer and singing in the same choir gives us special time together on a regular basis and makes such concerts even more memorable.

Nights like tonight affirm how important it is that we create a future where everybody who develops breast cancer lives – and lives well. I thank you all for being here, united by that vision.

Enjoy the concert and thank you once again for joining us tonight to sing in the festive period and of course, make life-saving breast cancer research happen.



Lawrence Williams

Choir Conductor

Assistant Conductor and Principal Accompanist of London Concert Choir, Lawrence is also a bass-baritone soloist who trained at The Guildhall School of Music and Drama and graduated with distinction and a Concert Recital Diploma in 2017. He has performed as a soloist both internationally and across the UK.

Recent highlights include Bach's Mass in B Minor with Queensland Symphony Orchestra and Stephen Layton in Brisbane, Australia, broadcast on ABC Classical; Haydn's Nelson Mass, which he performed with the Orchestra of the Age of Enlightenment and John Butt in Bath, and Mozart's Requiem with Brandenburg Sinfonia at St Martin-in-the-Fields. Upcoming engagements include Bach's St Matthew Passion in Auckland with Auckland Philharmonic Orchestra, Handel's Messiah with Queensland Symphony Orchestra, and Bach's Magnificat and Vivaldi's Gloria with London Concert Choir at Cadogan Hall.

Recent operatic roles have included Onegin, in Tchaikovsky's Eugene Onegin for Cambridge University Opera Society; Mr Gedge in Britten's Albert Herring (Hampstead Garden Opera), and Smirnov in Walton's The Bear (CUOS & Leeds University Chamber Ensemble).

Laurence was a Choral Scholar at Trinity College, Cambridge, and currently sings with choirs including Polyphony, The Gabrieli Consort and Philharmonia Voices. He is passionate about introducing young voices to choral music and has extensive experience directing children's and youth choirs.

The London Concert Choir

The London Concert Choir is one of London's leading amateur choirs. A lively and friendly choir with around 150 members, its wide repertoire ranges from unaccompanied church music and large-scale choral works to jazz standards and concert performances of operas and musicals. With Music Director Mark Forkgen the choir appears at London's premier concert venues and also tours to European destinations, recently visiting Germany, Italy and Poland.

The choir celebrated its 50th anniversary in 2010 with two performances of Britten's War Requiem. Other major works have included Mozart's Requiem with the London Mozart Players, Rachmaninov's choral symphony The Bells with the Royal Philharmonic Orchestra and Vaughan Williams' Sea Symphony with Southbank Sinfonia.

Performances of Baroque music with the Counterpoint ensemble include Handel's Messiah, Bach's St Matthew Passion and Monteverdi's Vespers of 1610. Operas in concert performance have ranged from Gluck's Orfeo to Gershwin's Porgy and Bess, and the London premiere of The Chalk Legend by Stephen McNeff.





Linda Nolan

Linda Nolan's wealth of experience in show business has embraced hit records, international television shows, and major world concert tours.

Since 1983 when she embarked on her solo career, Linda had resounding success in the starring role of Maggie May, a role which she recreated for over 1000 performances and won 'Cabaret Club Female Vocalist of The Year'.

Her television appearances have been many and varied, they include: Loose Women, This Morning, Never Mind The Buzzcocks, The Late Late Show, and recently, she was a contestant on Celebrity Big Brother.



Simon Vincent

Simon is Director of Research at Breast Cancer Now. He brings to the charity many years' experience of funding cancer research and supporting the careers of researchers, having worked at several major UK charities. Before that, he was a researcher himself, working in Nottingham and at the Cancer Research UK laboratories in London. Simon has been working at Breast Cancer Now for almost five years, and leads our wonderful Research Team that manages the charity's grant schemes and research infrastructure.



Sian Williams

Sian William's warmth and presentation skills have made her one of the best known and most versatile broadcasters in British television and radio. She is the current lead presenter for Channel 5 News presenting the flagship 5 News at 5 programme.

Sian is an award-winning journalist and anchored BBC One's News bulletins for over a decade, also presenting live from major news events, from the Royal Wedding, to the Olympics. She anchored R4's coverage of Baroness Thatcher's funeral and was the co-host of a unique programme, in which The Queen joined her in the studio, to broadcast live.



Helen Lederer

Helen Lederer is best known for her role as the dippy Catriona in BBC's Absolutely Fabulous. She created the 'Girl at the Bar' in BBC's Naked Video and is known for her unique wit and observational humour. Her TV appearances span French and Saunders, Miss Marple and Hollyoaks and she starred as Rich Aunt Ruby in Horrid Henry: The Movie.

She's written and performed Life with Lederer and All Change and her appearance in Celebrity Big Brother trended on Twitter. Her stand up show for this year's Edinburgh Fringe sold out to rave reviews.



Daniel de-Fry - harp

After winning the Royal College of Music harp competition in May 2008, Daniel made his solo debut at Cadogan Hall and in the same year won the Marisa Robles Harp Prize.

In May 2010, Daniel recorded Sting's new album Symphonicities as part of the Royal Philharmonic Concert Orchestra then took part in Sting's world tour.

He has recently worked with orchestras including the Royal Opera House Orchestra, City of Birmingham Symphony Orchestra, Royal Philharmonic Orchestra, BBC Symphony Orchestra and Britten Sinfonia and has toured with Opera North, performing Wagner's Der Ring des Nibelungen.



Jonathan Lilley - organ

Jonathan Lilley trained at the Royal Academy of Music as a first-study organist and member of the Church Music and Choral Conducting classes. Whilst still a first-year undergraduate he held the organ scholarship at St George's Chapel, Windsor, and passed the notorious Fellowship exam of the Royal College of Organists. In 2005, he was awarded the RAM's honorary diploma of Associate.

An excellent sight-reader, he shows particular flair and creativity in realising orchestral accompaniments and negotiating unfamiliar organs. Career highlights have included performances of Poulenc's organ concerto (live on Radio 3) and Mozart's piano concerto K.488.

Jonathan was appointed Director of Music at Waltham Abbey Church in 2013, alongside which he is establishing a freelance career as accompanist and general keyboard person in and around London.

A Light Not Yet Ready To Go Out

Adrienne Morgan has commissioned this piece to stand as her legacy, in the face of her diagnosis of incurable secondary breast cancer.

Written by award winning composer Alison Willis, and inspired by the life of Adrienne, the piece entitled A Light Not Yet Ready To Go Out, is truly a celebration of life, love, togetherness and hope. Whilst written to be sung together, each movement can also be sung separately.

This entire work is capturing Adrienne's incredible strength and personality, as a scientist, campaigner, sister, aunt, and so many more things to many people.

As a whole, the piece emphasises the sustaining power of family and friends when living with breast cancer and the ambition is for choirs to sing and perform the piece to raise funds for Breast Cancer Now.

Tonight the London Concert Choir will perform one movement of the piece; *Our Dearest Possession is Life.*

By coming together tonight, you are joining Adrienne and Breast Cancer Now in our hope and belief that by 2050, if we all act now, everyone who develops breast cancer will live.



Our research



£50

Spread the word about the signs and symptoms of breast cancer.

With your donation we can send out another 500 leaflets to doctor's surgeries in the UK to educate on breast checking, and the signs and symptoms of breast cancer. That means more women might check their breasts when they wouldn't have before, and know what to look out for.

£100

Improve breast cancer services.

Everybody who develops breast cancer deserves the best standard of care. So, our expert 'Patient Advocates' support breast cancer services by offering an objective patient perspective, and giving local patients a voice; enabling services to improve how they care for people with breast cancer.

£500

A kit to extract DNA from 250 tumour samples.

This kit provides all the chemicals needed to extract DNA from 250 tumour samples. Researchers can use this DNA to understand how breast cancer develops and progresses, so that they can find the 'Achilles' heel' of the disease, and create better, more effective new treatments by directly targeting it.

With nearly 380 scientists working across the UK and Ireland, your donation will go a long way to making sure that our research can continue to tackle breast cancer from every angle – from finding ways to prevent it and detect it earlier to discovering new treatments, stopping it taking lives.

We believe that if we all act now, by 2050, everyone who develops breast cancer will live – and live well.

Carols and Order Of Service

Congregational Carol
Once In Royal David's City

Choir only
Once in Royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.

All
He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor and mean and lowly
Lived on earth our Saviour holy.

And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

Continued overleaf

Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.

The Welcome
Revd Anne Stevens

Choir
Elgar - Ave Maria

Breast Cancer Now Chief Executive
Baroness Delyth Morgan

Choir
Alison Willis -
Our Dearest Possession is Life
'A Light Not Yet Ready To Go Out'

Reading One
A visit from St Nicholas by Clement Clarke Moore
Read by Linda Nolan

Congregational Carol
O Come All Ye Faithful

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him,
Born the King of Angels:

O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!

God of God,
Light of Light,
Lo! he abhors not the Virgin's womb;
Very God,
Begotten, not created:

O come, let us adore him...

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God,
In the highest:

Continued overleaf

O come, let us adore him,…

Yea, Lord we greet thee,
Born on Christmas morning,
Jesu, to thee be glory giv'n;
Word of the Father,
Now in flesh appearing:

O come, let us adore him,…

Reading Two
Luke Chapter 2 Verses 1-20
Read by Simon Vincent

Choir
Britten - This Little Babe (with harp)

Reading Three
Read by Sian Williams

Congregational Carol
O Little Town

O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth

Continued overleaf

The everlasting light;
The hopes and fears of all the years
Are met in thee tonight.
O morning stars together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth;
For Christ is born of Mary;
And, gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.

How silently, how silently,
The wondrous gift is given!
So God imparts to human hearts
The blessings of his heav'n.
No ear may hear his coming;
But in this world of sin,
Where meek souls will receive him still
The dear Christ enters in.

O holy Child of Bethlehem,
Descend to us we pray;
Cast out our sin, and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell:
O come to us, abide with us,
Our Lord Emmanuel.

Breast Cancer Now guest speaker
Simone Leibovitch

Congregational Carol
God Rest You Merry, Gentlemen

God rest you merry, gentlemen,
Let nothing you dismay,
For Jesus Christ our Saviour
Was born on Christmas Day,
To save us all from Satan's power
When we were gone astray:

O tidings of comfort and joy,
comfort and joy,
O tidings of comfort and joy.

From God our heav'nly Father
A blessèd angel came,
And unto certain shepherds
Brought tidings of the same,
How that in Bethlehem was born
The Son of God by name:

O tidings of comfort and joy, …

Continued overleaf

The shepherds at those tidings
Rejoicèd much in mind,
And left their flocks a-feeding,
In tempest, storm, and wind,
And went to Bethlehem straightway
This blessèd Babe to find:

O tidings of comfort and joy, …

But when to Bethlehem they came,
Whereat this infant lay,
They found him in a manger,
Where oxen feed on hay;
His mother Mary kneeling,
Unto the Lord did pray:

O tidings of comfort and joy, …

Now to the Lord sing praises
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All others doth deface:

O tidings of comfort and joy, …

Reading Four
Place settings - Thanks to Author Jeremy Nichols
and kind apologies from Helen Lederer who has
adapted his poem for us
Read by Helen Lederer

Choir
We wish you a Merry Christmas

Thank you
Baroness Delyth Morgan

Congregational Carol
Hark The Herald Angels Sing

Hark! the herald angels sing
Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With the angelic host proclaim,
Christ is born in Bethlehem.

Hark! the herald angels sing
Glory to the newborn King.

Continued overleaf

Christ, by highest heaven adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail the incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.

Hark! the herald angels sing
Glory to the newborn King.

Hail the heaven-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Ris'n with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.

Hark! the herald angels sing
Glory to the newborn King.

LONDON CONCERT CHOIR

Conductor: Mark Forkgen

FUTURE CONCERTS

THURSDAY 13 DECEMBER 2018, 7.30PM
CADOGAN HALL, SLOANE TERRACE, SW1

Vivaldi: Gloria
Bach: Magnificat and Orchestral Suite No. 3

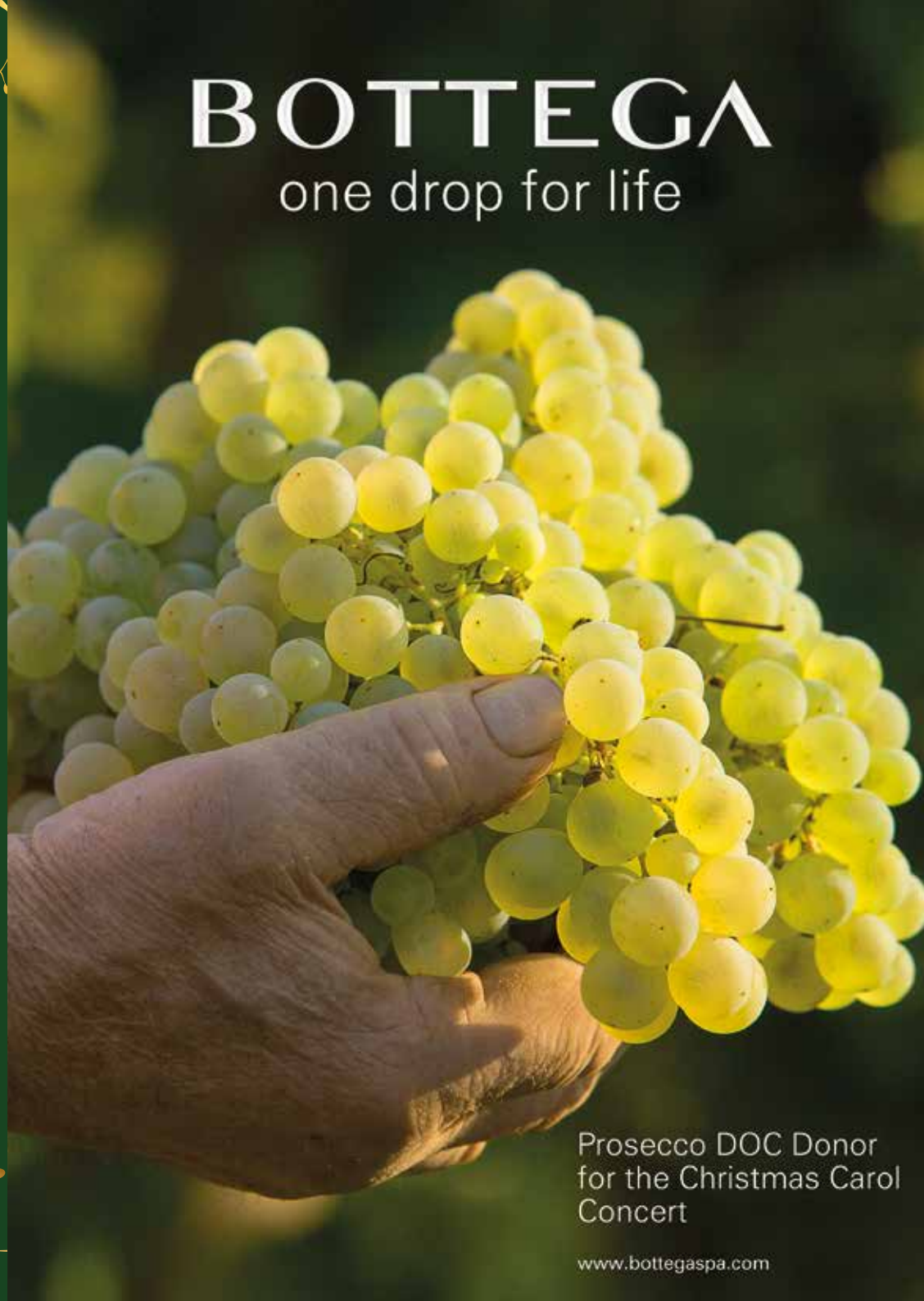
MONDAY 4 MARCH 2019, 7.30PM
BARBICAN, SILK STREET, EC2

Brahms: A German Requiem
Richard Strauss: Death and Transfiguration

WEDNESDAY 10 JULY 2019, 7.30PM
QUEEN ELIZABETH HALL, SE1

Haydn: Te Deum and Nelson Mass
Mozart: Symphony No. 41 'Jupiter'

www.londonconcertchoir.org



Thank you

Thank you to all who came tonight in support of Breast Cancer Now, and a special thanks to:

Bottega
Jane Bishop
Daniel de-Fry
Helen Lederer
Jonathan Lilley
Adrienne Morgan
Linda Nolan
London Concert Choir
Elizabeth Shaw
Revd Anne Stevens
Simon Vincent
Barbara Whent
Lawrence Williams
Sian Williams
Alison Willis
St Pancras Church

And thank you to our wonderful guest speaker, Simone Leibovitch



Not only was she tonight's speaker, she is also the Chair of the South Herts Breast Cancer Now Group. Over the past two years, she has lead the group to raise £34,000 with events such as Run for Fun, raising £19,000. Simone came to Breast Cancer Now in 2016, after a member of her family was diagnosed with breast cancer and she has been relentless in her fundraising ever since.

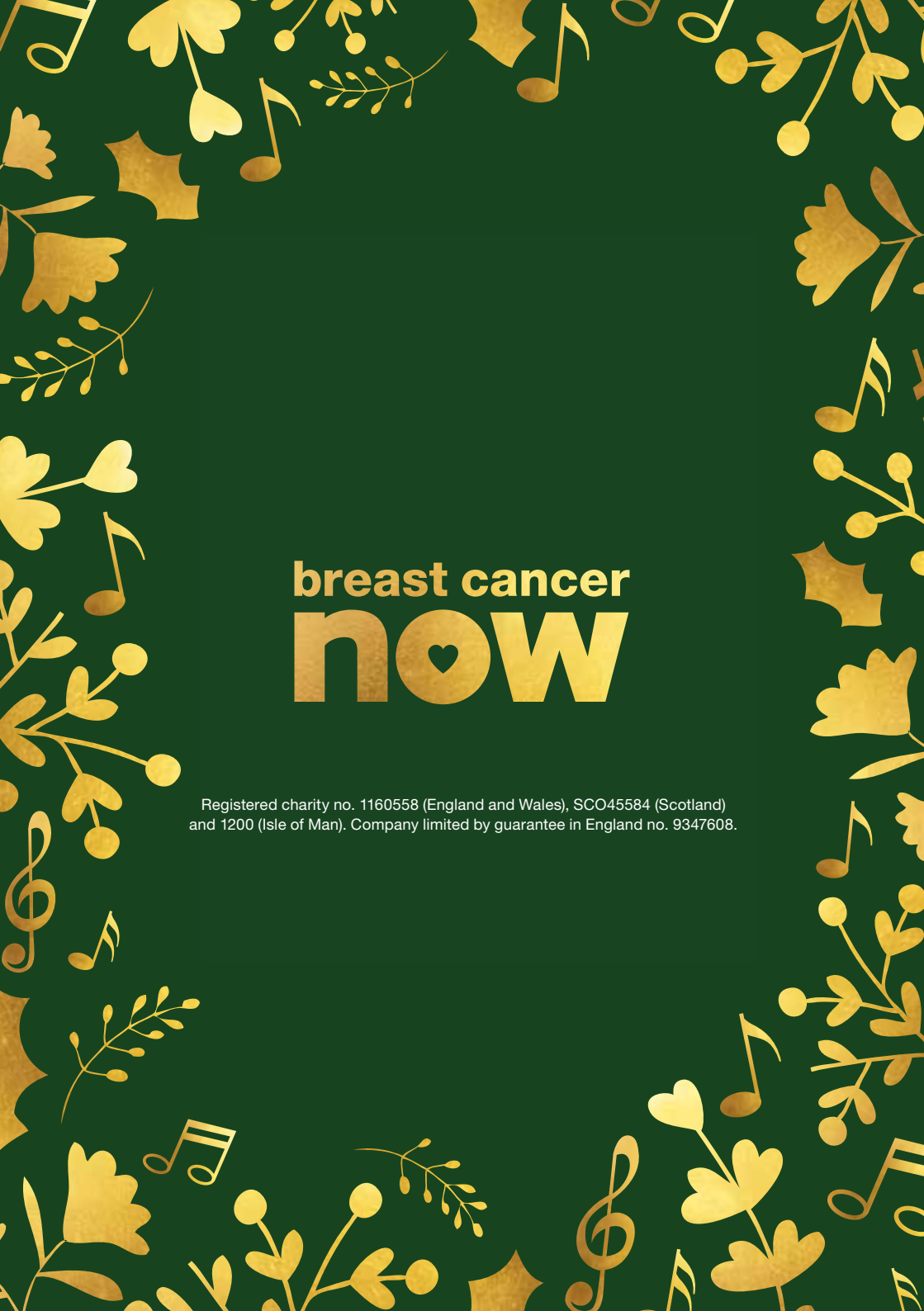
Happy Holidays to all.

Breast Cancer Now









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