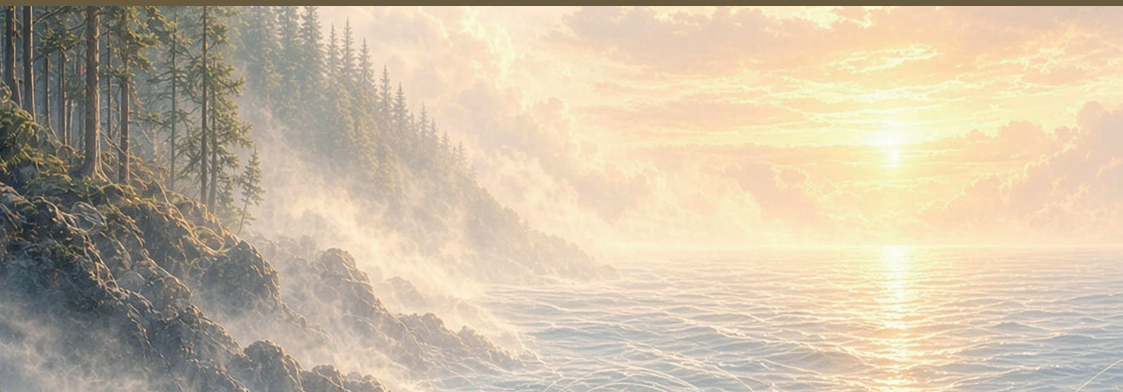

LONDON CONCERT CHOIR

est. 1960

President
Roderick Williams OBE

Music Director
Mark Forkgen



Echoes of the Baltic

Including music by Arvo Pärt, Ēriks Ešenvalds,
Jāzeps Vītols, Jānis Medīnš, Vytautas Miškinis,
and Mikalojus Konstantinas Čiurlionis.

Wednesday,
21 October 2026, 7:45pm

Holy Trinity Sloane Square
5 Sloane Terrace
London, SW5 9DQ

lcchoir.uk



HOLY TRINITY
SLOANE SQUARE

Echoes of the Baltic brings together sacred, folk and concert music from Estonia, Latvia and Lithuania, three neighbouring musical traditions that abound in representations of stillness, landscape and light.

Central to the programme are works by the contemporary Estonian maestro, Arvo Pärt. His Berliner Messe (Berlin Mass), written for the 1990 German Catholic Congress in a newly reunited Berlin, is a central work of his tintinnabuli style: spare lines, bell-like triads and a chant-like calm. Beside it stands The Beatitudes, his English setting of the Sermon on the Mount, another piece of radical simplicity, in which blessing is heard as much in rest as in melody.

From Latvia come two different choral worlds. Ēriks Ešenvalds's The Heavens' Flock is typical of his luminous writing: voices as sky and constellation. Jāzeps Vītols's Gaismas Pils (Castle of Light) is a national-romantic ballad setting verses by Auseklis and a cornerstone of the Latvian Song Festival. Its "castle" is not a building but a buried source of light and language.

Mark Forkgen plays a piano solo from Jānis Medīņš's 24 Dainas (1921-62). These short preludes absorb its speech-rhythms and concentrated feeling rather than quoting folksong outright.

From Lithuania, the choir perform Vytautas Miškinis's Pater Noster, a contemporary Lord's Prayer, clear and unsentimental. An organ solo, Mikalojus Konstantinas Čiurlionis's Fugue in C-sharp minor, belongs to the same mind that painted cosmic landscapes: even in counterpoint he thinks in colour and space.

London Concert Choir is excited to present these works reflecting elements of the rich musical life of these states situated on the Baltic Sea - a single shoreline heard in three languages.



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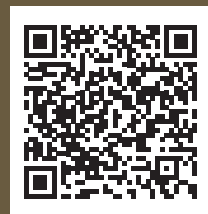
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Music Director/Piano
Mark Forkgen

Organ
Martyn Noble



Tickets:
£30 / £25 / £15

Box Office:
020 3397 5311

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