



ST MARTIN-IN-THE-FIELDS

Saturday 4 December, 2010

LONDON CONCERT CHOIR *presents*

4.00pm

Family Carols

7.30pm

Advent Carols *by Candlelight*

Conductor: Mark Forkgen

Organist: Peter Barley

Programme: £1



Please note:

- Smoking and the consumption of food and drink are not allowed in the Church.
- Kindly switch off mobile phones and alarms on digital watches.
- Flash photography and audio or video recording are not permitted.
- The interval in the evening concert will be 20 minutes.
A bell will be rung 5 minutes and 2 minutes before the end of the interval.
Once the concert starts again admittance will only be between pieces.
- The Café-in-the Crypt is normally open during the interval.
The Café-in-the-Crypt can be hired for private functions.
Tel: 020 7766 1165.
- For more information about St Martin's, please visit the website:
www.smiff.org



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London Concert Choir - A company limited by guarantee, incorporated in England with registered number 3220578 and with registered charity number 1057242.

Programme Design by Stephen Rickett (MasterPage - info@masterpage.net)
Programme edited by Eleanor Cowie

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Family Carols

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Advent Carols

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London Concert Choir
Mark Forkgen conductor
Peter Barley organ

Saturday 4 December 2010

Family Carols

ONCE IN ROYAL DAVID'S CITY

1. **Choir only:**

*Once in Royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.*

2. **All:** He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor and mean and lowly
Lived on earth our Saviour holy.

3. And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

4. Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.

Adam and his Helpmate (Provençal Noël)



O LITTLE TOWN OF BETHLEHEM

1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee tonight.
2. O morning stars together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth;
For Christ is born of Mary;
And, gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.
3. How silently, how silently,
The wondrous gift is given!
So God imparts to human hearts
The blessings of his heav'n.
No ear may hear his coming;
But in this world of sin,
Where meek souls will receive him still
The dear Christ enters in.
4. O holy child of Bethlehem,
Descend to us we pray;
Cast out our sin, and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell:
O come to us, abide with us,
Our Lord Emmanuel.



The Lord at first had Adam made (Julian Thomas)

GOD REST YOU MERRY, GENTLEMEN

1. God rest you merry, gentlemen,
Let nothing you dismay,
For Jesus Christ our Saviour
Was born on Christmas Day,
To save us all from Satan's power
When we were gone astray:
*O tidings of comfort and joy, comfort and joy,
O tidings of comfort and joy.*
2. From God our heav'nly Father
A blessèd angel came,
And unto certain shepherds
Brought tidings of the same,
How that in Bethlehem was born
The Son of God by name:
O tidings of comfort and joy, ...
3. The shepherds at those tidings
Rejoicèd much in mind,
And left their flocks a-feeding,
In tempest, storm, and wind,
And went to Bethlehem straightway
This blessèd Babe to find:
O tidings of comfort and joy, ...
4. But when to Bethlehem they came,
Whereat this infant lay,
They found him in a manger,
Where oxen feed on hay;
His mother Mary kneeling,
Unto the Lord did pray:
O tidings of comfort and joy, ...



5. Now to the Lord sing praises
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All others doth deface:
O tidings of comfort and joy, ...

The Linden Tree Carol

(Old German tune, arranged by Reginald Jacques)

Blessed be that Maid Mary

(English traditional tune, arranged by David Willcocks)

AWAY IN A MANGER

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down his sweet head.
The stars in the bright sky looked down where he lay,
The little Lord Jesus asleep on the hay.
2. The cattle are lowing, the baby awakes,
But little Lord Jesus, no crying he makes.
I love thee, Lord Jesus! Look down from the sky,
And stay by my side until morning is nigh.
3. Be near me, Lord Jesus; I ask thee to stay
Close by me for ever, and love me I pray.
Bless all the dear children in thy tender care,
And fit us for heaven, to live with thee there.

Ding Dong! Merrily on High

(16th Century French tune, arranged by Charles Wood)



O COME, ALL YE FAITHFUL

1. O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him,
Born the King of Angels:
*O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord!*
2. God of God,
Light of Light,
Lo! he abhors not the Virgin's womb;
Very God,
Begotten, not created:
O come, let us adore him,...
3. Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God,
In the highest:
O come, let us adore him,...

King Jesus hath a Garden

(Dutch tune arranged by Charles Wood)

WHILE SHEPHERDS WATCHED THEIR FLOCKS

1. While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around.
2. 'Fear not', said he (for mighty dread
Had seized their troubled mind);
'Glad tidings of great joy I bring
To you and all mankind.



3. 'To you in David's town this day
Is born of David's line
A Saviour, who is Christ the Lord;
And this shall be the sign:
4. 'The heavenly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands,
And in a manger laid.'
5. Thus spake the seraph; and forthwith
Appeared a shining throng
Of angels praising God, who thus
Addressed their joyful song:
6. 'All glory be to God on high,
And to the earth be peace;
Goodwill henceforth from heaven to men
Begin and never cease.'

Infant Holy, Infant Lowly (Polish carol, arr. David Willcocks)

Torches (John Joubert)

HARK! THE HERALD ANGELS SING

1. Hark! the herald angels sing
Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With the angelic host proclaim,
Christ is born in Bethlehem.
*Hark! the herald angels sing
Glory to the newborn King.*



2. Christ, by highest heaven adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail the incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.

*Hark! the herald angels sing
Glory to the newborn King.*

3. Hail the heaven-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Ris'n with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.

*Hark! the herald angels sing
Glory to the newborn King.*

The Sussex Carol

(English traditional carol, arranged by David Willcocks)



Advent Carols

How shall I fitly meet Thee? (J. S. Bach)

O COME, O COME EMMANUEL!

1. O come, O come, Emmanuel!
And ransom captive Israel,
That mourns in lonely exile here
Until the Son of God appear.
*Rejoice! Rejoice! Emmanuel
shall come to thee, O Israel*
2. O come, thou Rod of Jesse, free
Thine own from Satan's tyranny;
From depths of hell thy people save,
And give them victory o'er the grave.
*Rejoice! Rejoice! Emmanuel
shall come to thee, O Israel*
3. O come, thou Dayspring, come and cheer
Our spirits by thine advent here;
Disperse the gloomy clouds of night,
And death's dark shadows put to flight:
*Rejoice! Rejoice! Emmanuel
shall come to thee, O Israel*
4. O come, thou Key of David, come,
And open wide our heavenly home;
Make safe the way that leads on high
And close the path to misery.
*Rejoice! Rejoice! Emmanuel
shall come to thee, O Israel*

5. O come, O come, Thou Lord of Might,
Who to thy tribes, on Sinai's height,
In ancient times didst give the law
In cloud and majesty and awe.
*Rejoice! Rejoice! Emmanuel
shall come to thee, O Israel*

Rejoice in the Lord (Anon. mid-16th Century, English)

Adam and his Helpmate (Provençal Noël)

COME THOU LONG EXPECTED JESUS

1. Come, thou long-expected Jesus,
Born to set thy people free;
From our fears and sins release us;
Let us find our rest in thee.
2. Israel's strength and consolation,
Hope of all the earth thou art;
Dear desire of every nation,
Joy of every longing heart.
3. Born thy people to deliver;
Born a Child and yet a King;
Born to reign in us for ever;
Now thy gracious Kingdom bring.
4. By thine own eternal Spirit,
Rule in all our hearts alone:
By thine all-sufficient merit,
Raise us to thy glorious throne.

Virga Jesse floruit – *The rod of Jesse has bloomed*
(Anton Bruckner)

How lovely are the Messengers (Felix Mendelssohn)

ON JORDAN'S BANK

1. On Jordan's bank the Baptist's cry
Announces that the Lord is nigh;
Come then and hearken, for he brings
Glad tidings from the King of kings.
2. Then cleansed be every Christian breast,
And furnished for so great a guest!
Yea, let us each our hearts prepare
For Christ to come and enter there.
3. For thou art our salvation, Lord,
Our refuge and our great reward;
Without thy grace our souls must fade,
And wither like a flower decayed.
4. Stretch forth thine hand to heal our sore,
And make us rise, to fall no more;
Once more upon thy people shine,
And fill the world with love divine.
5. All praise, eternal Son, to thee,
Whose advent sets thy people free;
Whom, with the Father, we adore,
And Spirit blest, for evermore. Amen.

Fuit Homo missus a Deo – *There was a Man sent from God*
(G.P. da Palestrina)

O Thou, the Central Orb (Charles Wood)

HILLS OF THE NORTH, REJOICE

1. Hills of the North, rejoice;
Echoing songs arise,
Hail with united voice
Him who made earth and skies;
He comes in righteousness and love,
He brings salvation from above.
2. Isles of the Southern seas,
Sing to the listening earth,
Carry on every breeze,
Hope of a world's new birth:
In Christ shall all be made anew,
His word is sure, His promise true.
3. Lands of the East, arise,
He is your brightest morn,
Greet Him with joyous eyes,
Praise shall his path adorn:
The God whom you have longed to know
In Christ draws near, and calls you now.
4. Shores of the utmost West,
Lands of the setting sun,
Welcome the heavenly guest,
In whom the dawn has come:
He brings a never-ending light
Who triumphed o'er our darkest night.
5. Shout, as you journey on,
Songs be in every mouth;
Lo, from the North they come,
From East, and West and South:
In Jesus all shall find their rest,
In him the sons of earth be blest.

Bogoroditsye Dyevo – *Virgin Mother of God* (Arvo Pärt)

Magnificat (Kenneth Leighton)

INTERVAL - 20 Minutes

The Linden Tree Carol (Old German tune, arr. Reginald Jacques)

Blessed be that Maid Mary (Traditional, arr. David Willcocks)

LO! HE COMES WITH CLOUDS DESCENDING

1. Lo! He comes with clouds descending,
Once for favoured sinners slain;
Thousand thousand saints attending
Swell the triumph of his train:
Alleluia! Alleluia! Alleluia!
God appears, on earth to reign.
2. Every eye shall now behold him
Robed in dreadful majesty;
Those who set at naught and sold him,
Pierced and nailed him to the Tree,
Deeply wailing (*three times*)
Shall their true Messiah see.
3. Those dear tokens of his passion
Still his dazzling body bears;
Cause of endless exultation
To his ransomed worshippers;
With what rapture (*three times*)
Gaze we on those glorious scars!
4. Yea, Amen! Let all adore thee,
High on thine eternal throne;
Saviour, take the power and glory,
Claim the kingdom for thine own:
O come quickly! (*three times*)
Alleluia! Come, Lord, come!

The Lord at first had Adam made (Julian Thomas)

IT CAME UPON THE MIDNIGHT CLEAR

1. It came upon the midnight clear,
That glorious song of old,
From angels bending near the earth,
To touch their harps of gold:
"Peace on the earth, goodwill to men
From heav'n's all-gracious King!"
The world in solemn stillness lay
To hear the angels sing.
2. Still through the cloven skies they come,
With peaceful wings unfurled;
And still their heav'nly music floats
O'er all the weary world;
Above its sad and lowly plains
They bend on hov'ring wing,
And ever o'er its Babel sounds
The blessèd angels sing.
3. Yet with the woes of sin and strife
The world has suffered long;
Beneath the angel-strain have rolled
Two thousand years of wrong;
And man, at war with man, hears not
The love-song which they bring:
O hush the noise, ye men of strife,
And hear the angels sing!
4. For lo! the days are hastening on,
By prophet bards foretold,
When with the ever-circling years
Comes round the age of gold,
When peace shall over all the earth
Its ancient splendours fling,
And the whole world give back the song
Which now the angels sing.

Lute-book Lullaby (W. Ballet, arranged by Geoffrey Shaw)

The Shepherds' Farewell (Hector Berlioz)

GOD REST YOU MERRY, GENTLEMEN

1. God rest you merry, gentlemen,
Let nothing you dismay,
For Jesus Christ our Saviour
Was born on Christmas Day,
To save us all from Satan's power
When we were gone astray:
 O tidings of comfort and joy, comfort and joy,
 O tidings of comfort and joy.
2. From God our heav'nly Father
A blessèd angel came,
And unto certain shepherds
Brought tidings of the same,
How that in Bethlehem was born
The Son of God by name:
 O tidings of comfort and joy, ...
3. The shepherds at those tidings
Rejoicèd much in mind,
And left their flocks a-feeding,
In tempest, storm, and wind,
And went to Bethlehem straightway
This blessèd Babe to find:
 O tidings of comfort and joy, ...
4. But when to Bethlehem they came,
Whereat this infant lay,
They found him in a manger,
Where oxen feed on hay;
His mother Mary kneeling,
Unto the Lord did pray:
 O tidings of comfort and joy, ...

5. Now to the Lord sing praises
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All others doth deface:
O tidings of comfort and joy, ...

King Jesus hath a Garden
(Dutch tune arranged by Charles Wood)

The Sussex Carol
(English traditional carol, arranged by David Willcocks)



London Concert Choir

London Concert Choir has just celebrated its 50th Anniversary, having begun life in 1960 as Brompton Choral Society. Relunched under its new name in 1986, the choir has continued to grow in size and ambition and now has around 150 members, of a wide range of ages.

Notable for its unusually broad repertoire, the choir regularly appears at all the major London concert venues, including the Barbican, the Southbank Centre and Cadogan Hall, as well as St Martin-in-the-Fields, and has sung in cathedrals and other churches in and around the capital. The choir also undertakes foreign tours and looks forward to visiting Germany in July 2011.

Last season, the choir gave two memorable performances of Britten's War Requiem: at the Barbican with Southbank Sinfonia and in Salisbury Cathedral with Dorset Youth Orchestra. Major choral works in earlier seasons have included Dvorak's Stabat Mater, Elgar's The Dream of Gerontius and Vaughan Williams' Sea Symphony – all with the Royal Philharmonic Orchestra at the Southbank Centre. At the Barbican the Choir has sung the Brahms German Requiem and Mendelssohn's Lobgesang (Hymn of Praise), also with the RPO; and Beethoven's Missa Solemnis with the English Chamber Orchestra.

With the Counterpoint period instrumental ensemble the choir gave the London premiere of a reconstruction of Mozart's great C minor Mass, and has performed Haydn's oratorio The Creation, Handel's Coronation Anthems and Foundling Hospital Anthem, and Beethoven's Mass in C and the Finale from his opera Fidelio.

Concert performances of operas have included Gluck's Orfeo ed Euridice with Counterpoint and Gershwin's Porgy and Bess with the RPO. The choir has also presented Duke Ellington's Sacred Concert and Orff's Carmina Burana, and appeared in the Star Wars concerts at the O2 Arena. The choir often gives concerts for charity and has commissioned a number of new works over the years.



Mark Forkgen

Music Director

Jonathan Beatty

Principal Accompanist

Bill Cook

Chairman

Will Tilden

Concert Manager

Barbara Whent

Treasurer

Stephen Rickett

Design and
Communications

Jennifer Greenway

Membership

Eleanor Cowie

Publicity

Simon Livesey

Company Secretary

www.london-concert-choir.org.uk

Mark Forkgen – Conductor

Mark Forkgen has been Music Director of London Concert Choir since 1996. He is also Music Director of Canticum and Principal Conductor and Artistic Advisor of Kokoro, the Bournemouth Symphony Orchestra's New Music Group. He has worked with a number of leading orchestras, including the Orchestra of the Age of Enlightenment, Royal Philharmonic Orchestra, Bournemouth Symphony Orchestra, City of London Sinfonia, English Chamber Orchestra, English Northern Philharmonia and the Composers' Ensemble, appearing at all the major venues, including the Royal Festival Hall, the Barbican and the Royal Albert Hall.



A specialist in the field of choral and contemporary music, Mark has given the first performances of around 100 works. These include stage works with the Trestle Theatre Company and Britten Sinfonia, and contemporary opera with the Unicorn Theatre Company and an ensemble from the Philharmonia, at the Linbury Studio Theatre, Royal Opera House, Covent Garden. His wide range of conducting also includes performances with Deep Purple and Mark Owen. In June 2008 he took part with Canticum in the two opening concerts of the Chelsea Festival, recreating Pink Floyd's *Atom Heart Mother*.

Mark has been Conductor and Artistic Advisor for highly acclaimed festivals including: Sir Peter Maxwell Davies' 70th Birthday; Stravinsky, 'A Festival of Britten', 'Music of the Americas', 'Britain since Britten' and most recently 'East meets West'. His recordings with Canticum and Kokoro have been highly recommended by BBC Radio 3 as well as both musical and national press. In Europe he has conducted in Spain, France, Belgium, Germany, Holland and the Czech Republic. He has also given performances of Stravinsky's *The Rite of Spring* in Denmark, as well as Handel's *Messiah* and *Israel in Egypt* in Siena and at the Viterbo Early Music Festival in Italy.

Recent highlights include a series of Messiaen and Bartok concerts, Vaughan Williams' *London Symphony*, 'Experimentalism to Minimalism', St Martin-in-the-Fields' American Music Festival and Mozart's Requiem in St Patrick's Cathedral, Dublin.

A champion of Youth Music, Mark was the Conductor of the Scottish Schools' Orchestra for ten years and Music Director of Ealing Youth Orchestra for eight years. He is currently Conductor of Dorset Youth Orchestra and Director of Music at Tonbridge School.

Peter Barley – Organ

Peter Barley has enjoyed a varied career as organist, conductor and teacher, with a particular emphasis on sacred music. He was until recently Organist and Master of the Choristers at St Patrick's Cathedral, Dublin where for eight years he was responsible for a busy music programme and for directing the cathedral choir on a daily basis. Prior to his arrival in Dublin he worked for more than a decade as a freelance musician in London, where he was based at St Marylebone Church as Director of Music. It was during this period that Peter was fortunate to work as London Concert Choir's regular accompanist (1992-2001).



The foundations for his interest in organ and church music were laid through studies at King's College, Cambridge (where he was an organ scholar) and as a postgraduate student at the Royal Academy of Music, London. His organ teachers have included Nicolas Kynaston, Peter Hurford and the late Nicholas Danby. He studied church music and choral direction at the Academy under Patrick Russill.

Peter's recent activities have included leading a workshop in Belfast for the Ulster Society of Organists and organ and keyboard teaching at the Dublin Institute of Technology Conservatory of Music and Drama. He was privileged to play for three consecutive live RTE TV (and concurrently live RTE radio) broadcasts of services during Holy Week and Easter earlier this year from St Peter's Cathedral, Belfast. The Easter Day liturgy was broadcast on Eurovision, and BBC Northern Ireland has recently featured these events as part of an in-depth documentary on the choral tradition at St Peter's.

Peter has appeared as a recitalist in many leading venues in England and Ireland. His most recent recitals were in Westminster Cathedral and in Dublin's St Mary's Pro Cathedral.

A former Director of the Edington Festival, Peter is currently Chair of the RSCM in the Republic of Ireland. He has recently been honoured with the title of Organist Emeritus at St Patrick's Cathedral, and is currently interim Organist and Choir Director at St Mary's Cathedral, Limerick.

Members of London Concert Choir

Soprano

Rebecca Beresford
Gillian Bibby
Dagmar Binsted
Elizabeth Blishen
Sarah Burr
Jane Cameron
Alison Carpenter
Jacqui Cartin
Sarah Chesters
Serena Cooper
Eleanor Cowie
Sally Davis
Gillian Denham
Susan Deville
Nicola Dixon-Brown
Emily Dresner
Rachel Duffield
Erika Emerson
Cecily Footner
Anna Ford
Sarah French
Lisa Gardner
Johanna Goll
Jennifer Greenway
Katrina Howell
Katie Hutt
Christine Ingram
Jane Joyce
Caroline Kameen
Vickie Kelly
Anna Kosicka
Rose Littlewood
Susan Logan
Kelly Lucas
Susanna Lutman
Rebecca Magowan
Bridget Maidment
Megan Maley
Elite Marriott
Heather McGill
Jessica Metcalfe
Jenny Moran
Stephanie Moussadis
Fiona Paterson
Lisa Perkins
Jutta Rafferty
Kate Rainford
Rachel Rosenberg
Rachel Scanlon
Philippa Stroud

Shereen Taylor-Berger
Teresa Tilden
Francesca Walsh
Janet Wells
Gabriel West
Julie Wilson

Alto

Rebecca Allen
Rachel Armstrong
Helen Beddall-Smith
Venetia Browne
Frances Cave
Carys Cooper
Deborah Curle
Lizzie Davies
Georgina Day
Kathleen Dormer
Alena Faltova
Rebecca Foulkes
Anna Garnier
Mary Glanville
Nancy Goodchild
Victoria Green
Muriel Hall
Joan Herbert
Tina Holderried
Caroline Holloway
Anna Holzscheiter
Chrina Jarvis
Janet Jones
Chris Joseph
Sabine Koellmann
Joanna Kramer
Lorna Lewis
Susan Lewis
Sophie Littlewood
Norma MacMillan
Anna Metcalf
Sophy Miles
Carolyn Moores
Jenny Mulholland
Jeanette Murphy
Kate Murray
Jenny Neuburger
Judith Paterson
Rachel Pearson
Gillian Perry
Katja Pluto
Dubravka Polic
Katie Prior

Caroline Rawlence
Agnes Ringa
Theresa Rogers
Mary Ann Sieghart
Martina Steber
Kate Tranter
Rachel Vroom
Barbara Whent
Jane Whittaker
Belinda Whittingham
June Williams

Tenor

Richard Black
Deborah Bono
David Broad
Alvar Broomfield
James Ede
Nicholas Hall
Carolyn Knight
Eli Konvitz
Stephen Rickett
Veronika Thiel
Fabyan Evans
John Galt
Richard Holmes
Jungsuk Lew
Tim Steer
Tim Thirlway
Ben Martin

Bass

Colin Allies
Peter Banks
Graeme Biggar
Richard Burbury
Jim Cameron
Bill Cook
Andrew Cullen
Albert Edwards
Daniel Gallina
Richard Gillard
Chris Graham
David Greenwood
Nigel Grieve
Nigel Hartnell
Martin Harvey
Graham Hick
David Ireland
Cennydd John
Ian Judson

Robert Kealey
Stefan Klaazen
Vilem Kriz
Simon Livesey
Ian Mackintosh
Duncan McKenzie
Asher Murphy
Christopher Powell-Smith
Dai Prichard
James Ramsay
Simon Retallack
Morgan Roberts
Anthony Sharp
William Tilden
Tony Trowles
Joseph Woodworth

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London Concert Choir is a lively and friendly choir that welcomes the active involvement of its supporters. We are committed to high standards and constantly strive to raise the level of our performances by holding extra workshops and other special events.

We could not afford to do all this without the generosity of our supporters, and their contribution is gratefully acknowledged.

Please consider helping us to maintain our position as one of the leading amateur choirs in London by becoming a Friend, Companion or Patron.

Contact for Supporters' Scheme:

Robert Kealey, 50 Denton Road, Twickenham, TW1 2HQ

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If you would like to receive advance information about our concerts, why not join the choir's FREE mailing list?

You can send an email to: [**mailinglist@london-concert-choir.org.uk**](mailto:mailinglist@london-concert-choir.org.uk)

Alternatively you can write to:

Jenny Moran, 16 Odin House, 127 Flaxman Road, Camberwell SE5 9DP

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[**www.london-concert-choir.org.uk**](http://www.london-concert-choir.org.uk)



Conductor: Mark Forkgen

CONCERTS 2010-2011

Wednesday 15 December 2010, 7.45pm

St Columba's Church, Pont Street, SW1

London Concert Choir and **West London Action for Children** present

Carols for Choir and Audience

with Peter Barley *organ* and Brass Ensemble

Wednesday 9 March 2011, 7.30pm

Royal Festival Hall, Southbank Centre, SE1

Verdi - Requiem

Clare Seaton *soprano*, Jean Rigby *mezzo soprano*

Peter Auty *tenor*, Alan Ewing *bass*

with Augsburg Basilica Choir and Southbank Sinfonia

Thursday 14 July 2011, 7.30pm

Cadogan Hall, Sloane Terrace, SW1

Lerner and Loewe - My Fair Lady

Saturday 30 July 2011

Augsburg Peace Festival Concert

Basilika St Ulrich und Afra, Augsburg, Germany

with Basilikachor St Ulrich und Afra

and Bayerische Kammerphilharmonie

Haydn - Mass in Time of War (conductor Peter Bader)

Vaughan Williams - Dona Nobis Pacem