

**Saturday 3 December, 2011**

**4.00pm**

# **Family Carols**

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**7.30pm**

# **Advent Carols** *by Candlelight*

See page 9

**London Concert Choir**

*Conductor:* **Mark Forkgen**

*Organist:* **James McVinnie**

St Martin-in-the-Fields  
Trafalgar Square, London WC2N 4JJ  
Box Office 020 7766 1100 Online: [www.smitf.org](http://www.smitf.org)

## **Please note:**

- Smoking and the consumption of food and drink are not allowed in the Church.
- Kindly switch off mobile phones and alarms on digital watches.
- Flash photography and audio or video recording are not permitted.
- The interval in the evening concert will be 20 minutes.  
A bell will be rung 5 minutes and 2 minutes before the end of the interval.  
Once the concert starts again admittance will only be between pieces.
- The Café-in-the Crypt is normally open during the interval.  
The Café-in-the-Crypt can be hired for private functions.  
Tel: 020 7766 1165.
- For more information about St Martin's, please visit the website: [www.smitf.org](http://www.smitf.org)



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Programme designed by Stephen Rickett and edited by Eleanor Cowie  
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# Family Carols

**Break forth, O beauteous heavenly light** (J.S. Bach)

## ONCE IN ROYAL DAVID'S CITY

**1. Choir only:**

*Once in Royal David's city  
Stood a lowly cattle shed,  
Where a mother laid her baby  
In a manger for his bed:  
Mary was that mother mild,  
Jesus Christ her little child.*

**2. All:**

He came down to earth from heaven  
Who is God and Lord of all,  
And his shelter was a stable,  
And his cradle was a stall;  
With the poor and mean and lowly  
Lived on earth our Saviour holy.

3. And our eyes at last shall see him,  
Through his own redeeming love,  
For that child so dear and gentle  
Is our Lord in heaven above;  
And he leads his children on  
To the place where he is gone.

4. Not in that poor lowly stable,  
With the oxen standing by,  
We shall see him; but in heaven,  
Set at God's right hand on high;  
Where like stars his children crowned  
All in white shall wait around.

**A great and mighty wonder** (Old German tune, arranged by M. Praetorius)

## O LITTLE TOWN OF BETHLEHEM

1. O little town of Bethlehem,  
How still we see thee lie!  
Above thy deep and dreamless sleep  
The silent stars go by.  
Yet in thy dark streets shineth  
The everlasting light;  
The hopes and fears of all the years  
Are met in thee tonight.
2. O morning stars together  
Proclaim the holy birth,  
And praises sing to God the King,  
And peace to men on earth;  
For Christ is born of Mary;  
And, gathered all above,  
While mortals sleep, the angels keep  
Their watch of wondering love.
3. How silently, how silently,  
The wondrous gift is given!  
So God imparts to human hearts  
The blessings of his heav'n.  
No ear may hear his coming;  
But in this world of sin,  
Where meek souls will receive him, still  
The dear Christ enters in.
4. O holy child of Bethlehem,  
Descend to us we pray;  
Cast out our sin, and enter in,  
Be born in us today.  
We hear the Christmas angels  
The great glad tidings tell:  
O come to us, abide with us,  
Our Lord Emmanuel.

**The blessed Son of God** (R. Vaughan Williams)

## GOD REST YOU MERRY, GENTLEMEN

1. God rest you merry, gentlemen,  
Let nothing you dismay,  
For Jesus Christ our Saviour  
Was born on Christmas Day,  
To save us all from Satan's power  
When we were gone astray:  
*O tidings of comfort and joy, comfort and joy,  
O tidings of comfort and joy.*
2. From God our heav'nly Father  
A blessèd angel came,  
And unto certain shepherds  
Brought tidings of the same,  
How that in Bethlehem was born  
The Son of God by name:  
*O tidings of comfort and joy, ...*
3. The shepherds at those tidings  
Rejoicèd much in mind,  
And left their flocks a-feeding,  
In tempest, storm, and wind,  
And went to Bethlehem straightway  
This blessèd Babe to find:  
*O tidings of comfort and joy, ...*
4. But when to Bethlehem they came,  
Whereat this infant lay,  
They found him in a manger,  
Where oxen feed on hay;  
His mother Mary kneeling,  
Unto the Lord did pray:  
*O tidings of comfort and joy, ...*
5. Now to the Lord sing praises  
All you within this place,  
And with true love and brotherhood  
Each other now embrace;  
This holy tide of Christmas  
All others doth deface:  
*O tidings of comfort and joy, ...*

**O little one sweet** (Old German tune, arranged by J.S. Bach)

**I saw three ships** (English traditional carol, arranged by David Willcocks)

**AWAY IN A MANGER**

1. Away in a manger, no crib for a bed,  
The little Lord Jesus laid down his sweet head.  
The stars in the bright sky looked down where he lay,  
The little Lord Jesus asleep on the hay.
2. The cattle are lowing, the baby awakes,  
But little Lord Jesus, no crying he makes.  
I love thee, Lord Jesus! Look down from the sky,  
And stay by my side until morning is nigh.
3. Be near me, Lord Jesus; I ask thee to stay  
Close by me for ever, and love me I pray.  
Bless all the dear children in thy tender care,  
And fit us for heaven, to live with thee there.

**O holy night** (A. Adam)

**O COME, ALL YE FAITHFUL**

1. O come, all ye faithful,  
Joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold him,  
Born the King of Angels:  
*O come, let us adore him, O come, let us adore him,  
O come, let us adore him, Christ the Lord!*
2. God of God,  
Light of Light,  
Lo! he abhors not the Virgin's womb;  
Very God,  
Begotten, not created:  
*O come, let us adore him,...*
3. Sing, choirs of angels,  
Sing in exultation,  
Sing, all ye citizens of heaven above;  
Glory to God,  
In the highest:  
*O come, let us adore him,...*

**Past three a clock** (Traditional carol arranged by Charles Wood)

**THE FIRST NOWELL**

1. The first Nowell the angel did say  
Was to certain poor shepherds in fields as they lay;  
In fields where they lay, keeping their sheep,  
In a cold winter's night that was so deep:  
*Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel.*
2. They lookèd up and saw a star,  
Shining in the east, beyond them far;  
And to the earth it gave great light,  
And so it continued both day and night:  
*Nowell, Nowell, ...*
3. And by the light of that same star,  
Three Wise Men came from country far;  
To seek for a king was their intent,  
And to follow the star wherever it went:  
*Nowell, Nowell, ...*
4. This star drew nigh to the north-west;  
O'er Bethlehem it took its rest;  
And there it did both stop and stay  
Right over the place where Jesus lay:  
*Nowell, Nowell, ...*
5. Then entered in those Wise Men three,  
Full rev'rently upon their knee,  
And offered there in his presence,  
Their gold and myrrh and frankincense:  
*Nowell, Nowell, ...*
6. Then let us all with one accord  
Sing praises to our heav'nly Lord,  
That hath made heav'n and earth of naught,  
And with his blood mankind hath bought:  
*Nowell, Nowell, ...*

**Silent night** (F. Gruber)

**Weinachten** – *Christmas* (Mendelssohn)

## HARK! THE HERALD ANGELS SING

1. Hark! the herald angels sing  
Glory to the newborn King;  
Peace on earth and mercy mild,  
God and sinners reconciled:  
Joyful all ye nations rise,  
Join the triumph of the skies,  
With the angelic host proclaim,  
Christ is born in Bethlehem.  
*Hark! the herald angels sing  
Glory to the newborn King.*
2. Christ, by highest heaven adored,  
Christ, the everlasting Lord,  
Late in time behold him come  
Offspring of a virgin's womb:  
Veiled in flesh the Godhead see,  
Hail the incarnate Deity!  
Pleased as man with man to dwell,  
Jesus, our Emmanuel.  
*Hark! the herald angels sing  
Glory to the newborn King.*
3. Hail the heaven-born Prince of Peace!  
Hail the Sun of Righteousness!  
Light and life to all he brings,  
Ris'n with healing in his wings;  
Mild he lays his glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth.  
*Hark! the herald angels sing  
Glory to the newborn King.*

### **Ding! Dong! merrily on high**

(16<sup>th</sup> Century French carol, arranged by Matt Wilberg)

# Advent Carols

**Im Advent** – *In Advent* (Mendelssohn)

## **O COME, O COME EMMANUEL!**

1. O come, O come, Emmanuel!  
And ransom captive Israel,  
That mourns in lonely exile here  
Until the Son of God appear.  
*Rejoice! Rejoice! Emmanuel  
shall come to thee, O Israel*
2. O come, thou Rod of Jesse, free  
Thine own from Satan's tyranny;  
From depths of hell thy people save,  
And give them victory o'er the grave.  
*Rejoice! Rejoice! ...*
3. O come, thou Dayspring, come and cheer  
Our spirits by thine advent here;  
Disperse the gloomy clouds of night,  
And death's dark shadows put to flight:  
*Rejoice! Rejoice! ...*
4. O come, thou Key of David, come,  
And open wide our heavenly home;  
Make safe the way that leads on high  
And close the path to misery.  
*Rejoice! Rejoice! ...*
5. O come, O come, thou Lord of Might,  
Who to thy tribes, on Sinai's height,  
In ancient times didst give the law  
In cloud and majesty and awe.  
*Rejoice! Rejoice! ...*

**Adam lay ybounden** (Philip Ledger)

**Es ist ein Ros' entsprungen** – *A rose has sprung up*  
(arranged by Michael Praetorius and Donald Cashmore)

## **HARK, A THRILLING VOICE IS SOUNDING**

1. Hark, a thrilling voice is sounding;  
"Christ is nigh," it seems to say;  
"Cast away the dreams of darkness,  
O ye children of the day!"
2. Wakened by the solemn warning,  
Let the earthbound soul arise;  
Christ, her Sun, all ill dispelling,  
Shines upon the morning skies.
3. Lo! the Lamb, so long expected,  
Comes with pardon down from heaven;  
Let us haste, with tears of sorrow,  
One and all to be forgiven;
4. That when next he comes with glory,  
And the world is wrapped in fear;  
With his mercy he may shield us  
And with words of love draw near.
5. Honour, glory, might and blessing  
to the Father and the Son,  
with the Everlasting Spirit  
while eternal ages run. Amen

**Canite tuba** – *Sound the trumpet* (Guerrero)

**How beautiful upon the mountains** (John Stainer)

## **O THOU WHO CAMEST FROM ABOVE**

1. O thou who camest from above,  
The pure celestial fire to impart,  
Kindle a flame of sacred love  
On the mean altar of my heart.
2. There let it for thy glory burn  
With inextinguishable blaze,  
And trembling to its source return,  
In humble prayer and fervent praise.
3. Jesus, confirm my heart's desire  
To work and speak and think for thee;  
Still let me guard the holy fire,  
And still stir up thy gift in me.

4. Ready for all thy perfect will,  
My acts of faith and love repeat,  
Till death thy endless mercies seal,  
And make my sacrifice complete.

**Alma Redemptoris Mater** – *Sweet Mother of the Redeemer*  
(G.P. da Palestrina)

**Ave Maria** – *Hail, Mary* (Malcolm Archer)

### **LET ALL MORTAL FLESH KEEP SILENCE**

1. Let all mortal flesh keep silence,  
And with fear and trembling stand;  
Ponder nothing earthly-minded,  
For with blessing in his hand,  
Christ our God to earth descendeth,  
Our full homage to demand.
2. King of kings, yet born of Mary,  
As of old on earth he stood,  
Lord of lords, in human vesture,  
In the body and the blood;  
He will give to all the faithful  
His own self for heavenly food.
3. Rank on rank the host of heaven  
Spreads its vanguard on the way,  
As the Light of light descendeth  
From the realms of endless day,  
That the powers of hell may vanish  
As the darkness clears away.
4. At his feet the six-winged seraph,  
Cherubim, with sleepless eye,  
Veil their faces to the Presence,  
As with ceaseless voice they cry:  
Alleluia, Alleluia,  
Alleluia, Lord most high!

**Magnificat in B flat** (Philip Moore)

**Angelus ad Virginem** *The angel to the Virgin came*  
(13<sup>th</sup> Century melody, arranged by Andrew Carter)

## INTERVAL – 20 Minutes

**Break forth, O beauteous heavenly light** (J.S. Bach)

**The blessed Son of God** (R. Vaughan Williams)

### **O LITTLE TOWN OF BETHLEHEM**

1. O little town of Bethlehem,  
How still we see thee lie  
Above thy deep and dreamless sleep  
The silent stars go by.  
Yet in thy dark streets shineth  
The everlasting light;  
The hopes and fears of all the years  
Are met in thee tonight.
2. O morning stars together  
Proclaim the holy birth,  
And praises sing to God the King,  
And peace to men on earth;  
For Christ is born of Mary;  
And, gathered all above,  
While mortals sleep, the angels keep  
Their watch of wondering love.
3. How silently, how silently,  
The wondrous gift is given!  
So God imparts to human hearts  
The blessings of his heav'n.  
No ear may hear his coming;  
But in this world of sin,  
Where meek souls will receive him still  
The dear Christ enters in.
4. O holy child of Bethlehem,  
Descend to us we pray;  
Cast out our sin, and enter in,  
Be born in us today.  
We hear the Christmas angels  
The great glad tidings tell:  
O come to us, abide with us,  
Our Lord Emmanuel.

**There is no rose** (Hywel Davies)

**Past three a clock** (Traditional carol arranged by Charles Wood)

## **GOD REST YOU MERRY, GENTLEMEN**

1. God rest you merry, gentlemen,  
Let nothing you dismay,  
For Jesus Christ our Saviour  
Was born on Christmas Day,  
To save us all from Satan's power  
When we were gone astray:  
*O tidings of comfort and joy, comfort and joy,  
O tidings of comfort and joy.*
2. From God our heav'nly Father  
A blessèd angel came,  
And unto certain shepherds  
Brought tidings of the same,  
How that in Bethlehem was born  
The Son of God by name:  
*O tidings of comfort and joy, ...*
3. The shepherds at those tidings  
Rejoicèd much in mind,  
And left their flocks a-feeding,  
In tempest, storm, and wind,  
And went to Bethlehem straightway  
This blessèd Babe to find:  
*O tidings of comfort and joy, ...*
4. But when to Bethlehem they came,  
Whereat this infant lay,  
They found him in a manger,  
Where oxen feed on hay;  
His mother Mary kneeling,  
Unto the Lord did pray:  
*O tidings of comfort and joy, ...*
5. Now to the Lord sing praises  
All you within this place,  
And with true love and brotherhood  
Each other now embrace;  
This holy tide of Christmas  
All others doth deface:  
*O tidings of comfort and joy, ...*

## **O holy night** (A. Adam)

### **O COME, ALL YE FAITHFUL**

1. O come, all ye faithful,  
Joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold him,  
Born the King of Angels:  
    *O come, let us adore him,*  
    *O come, let us adore him,*  
    *O come, let us adore him,*  
    *Christ the Lord!*
2. God of God,  
Light of Light,  
Lo! he abhors not the Virgin's womb;  
Very God,  
Begotten, not created:  
    *O come, let us adore him,...*
3. Sing, choirs of angels,  
Sing in exultation,  
Sing, all ye citizens of heaven above;  
Glory to God,  
In the highest:  
    *O come, let us adore him,...*
4. Yea, Lord we greet thee,  
Born on Christmas morning,  
Jesu, to thee be glory giv'n;  
Word of the Father,  
Now in flesh appearing:  
    *O come, let us adore him,...*

### **Weinachten** – *Christmas* (Mendelssohn)

### **Ding! Dong! merrily on high**

(16<sup>th</sup> Century French carol, arranged by Matt Wilberg)

# London Concert Choir

London Concert Choir celebrated its 50th Anniversary in 2010. Having begun life as Brompton Choral Society, the choir was relaunched under its new name in 1986. Now with around 150 members of a wide range of ages the choir is notable for the conviction and expressiveness of its performances in an unusually broad musical repertoire. It regularly appears at all the major London concert venues, including the Barbican, the Southbank Centre and Cadogan Hall, as well as St Martin-in-the-Fields, and in cathedrals and churches in and around the capital.

The highlight of last season was an exchange with the Augsburg Basilica Choir. This began with a joint performance of Verdi's *Requiem* at the Royal Festival Hall in March, then in July LCC visited Germany to perform Haydn's *Mass in Time of War* and Vaughan Williams' *Dona Nobis Pacem* with the Basilikachor at the Augsburg Peace Festival.

Earlier seasons have included choral music from the 16th to the 21st centuries; and Handel's *Coronation Anthems*, Haydn's oratorio *The Creation* and the London premiere of a reconstruction of Mozart's C minor Mass – all with the Counterpoint period instrumental ensemble.

Among large-scale choral works have been Beethoven's *Missa Solemnis* with the English Chamber Orchestra and Vaughan Williams' *Sea Symphony* with the Royal Philharmonic Orchestra. Two memorable performances of Britten's *War Requiem* – at the Barbican with Southbank Sinfonia, and in Salisbury Cathedral with Dorset Youth Orchestra – marked the choir's anniversary year.

Concert performances of operas and musicals include Gluck's *Orfeo ed Euridice*, Purcell's *Dido and Aeneas*, Gershwin's *Porgy and Bess* and Lerner and Loewe's *My Fair Lady*. LCC has also presented Duke Ellington's *Sacred Concert* and Orff's *Carmina Burana*, and appeared in the *Star Wars* concerts at the O2 Arena. The choir often gives concerts for charity and has commissioned a number of new works over the years.



**Mark Forkgen**

Music Director

**James Longford**

Principal Accompanist

**Bill Cook**

Chairman

**Will Tilden**

Concert Manager

**Barbara Whent**

Treasurer

**Stephen Rickett**

Design and Communications

**Jennifer Greenway**

Membership

**Eleanor Cowie**

Publicity

**Simon Livesey**

Company Secretary

[www.london-concert-choir.org.uk](http://www.london-concert-choir.org.uk)

# Mark Forkgen – Conductor

Mark Forkgen has been Music Director of London Concert Choir since 1996. He is also Music Director of Canticum chamber choir and Principal Conductor and Artistic Advisor of Kokoro, the Bournemouth Symphony Orchestra's New Music Group. He has worked with a number of leading orchestras, including the Orchestra of the Age of Enlightenment, Royal Philharmonic Orchestra, Bournemouth Symphony Orchestra, City of London Sinfonia, English Chamber Orchestra, English Northern Philharmonia and the Composers' Ensemble, appearing at all the major venues, including the Royal Festival Hall, the Barbican and the Royal Albert Hall.



A specialist in the field of choral and contemporary music, Mark has given the first performances of around 100 works. These include stage works with the Trestle Theatre Company and Britten Sinfonia, and contemporary opera with the Unicorn Theatre Company and an ensemble from the Philharmonia, at the Linbury Studio Theatre, Royal Opera House, Covent Garden. His wide range of conducting also includes performances with Deep Purple for the Henley Festival and recreating Pink Floyd's *Atom Heart Mother* in the Chelsea Festival.

Mark has been Conductor and Artistic Advisor for highly acclaimed festivals including: Sir Peter Maxwell Davies' 70th Birthday; Stravinsky, 'A Festival of Britten', 'Music of the Americas', 'Britain since Britten' and 'East meets West'. His recordings with Canticum and Kokoro have been highly recommended by BBC Radio 3 as well as both musical and national press. In Europe he has conducted in Spain, France, Belgium, Germany, Holland and the Czech Republic. He has also given performances of Stravinsky's *The Rite of Spring* in Denmark, as well as Handel's *Messiah* and *Israel in Egypt* in Siena and at the Viterbo Early Music Festival in Italy.

Autumn highlights this season include productions of Stepehn Sondheim's *Sweeney Todd* and Stravinsky's *A Soldier's Tale* in addition to concerts featuring four premieres as part of the BSO's 'Living Tradition' Series and with Sir Peter Maxwell Davies.

A champion of Youth Music, Mark was the Conductor of the Scottish Schools Orchestra for ten years and Music Director of Ealing Youth Orchestra for eight years. He is currently Conductor of Dorset Youth Orchestra and Director of Music at Tonbridge School.

## James McVinnie – Organ

James McVinnie is the Assistant Organist of Westminster Abbey, a post he combines with a career as a recitalist, teacher and ensemble player. At Westminster Abbey he plays for regular services and many great state occasions (including the recent Royal Wedding) as well as directing the Abbey Choir. He held Organ Scholarships at St Albans Cathedral, and Clare College, Cambridge (where he studied music). In 2006 he became Organ Scholar and then Acting Sub-Organist of St Paul's Cathedral. He teaches the organ at Tonbridge School and Cambridge University and is also Director of Music at St Andrew's, Holborn. He studied the organ with Sarah Baldock and Thomas Trotter, and continues to study with Hans Fagius in Copenhagen.



As an undergraduate with the Choir of Clare College, Cambridge, James performed throughout the UK, Europe, the USA, and the Far East in addition to appearing as their accompanist in numerous acclaimed recordings. He also acted as chorus master to the choir on several occasions, and notably during a six-week European tour of Handel's *Messiah* with the Freiburg Baroque Orchestra and René Jacobs as conductor. In October 2006 he recorded his first solo disc of S. S. Wesley's organ music on the 1873 Willis organ of St Michael's, Tenbury, for Naxos.

James has a busy schedule as an organ soloist in the UK and abroad. In summer 2009 he made his solo debut in the Salzburg Festival with the Freiburg Baroque Orchestra conducted by Ivor Bolton. As a recitalist he has recently performed in the Westminster Abbey Summer Organ Festival, the City of London Festival, and the opening recital of the Holmens Church International Organ Festival, Copenhagen.

As a continuo player with leading ensembles and musicians he has appeared at the Munich Opera Festival, the Innsbruck Early Music Festival, the Lufthansa Festival of Baroque Music, the Encounters Early Music Festival at London's Southbank Centre, the Aldeburgh Festival and the 2010 BBC Promenade concerts. He has also collaborated in concerts with composer Nico Muhly, and violist Nadia Sirota and has made guest appearances on tour in the UK with Sufjan Stevens and with Sam Amidon. New music has a strong place in his repertoire, and composers including Nico Muhly, Graham Ross and Robert Walker have written works for him.

# Members of London Concert Choir

## **Soprano**

Hannah Baker  
Gillian Bibby  
Dagmar Binsted  
Sarah Burr  
Jane Cameron  
Alison Carpenter  
Eleanor Cowie  
Sally Davis  
Gillian Denham  
Susan Deville  
Nicola Dixon-Brown  
Emily Dresner  
Rachel Duffield  
Serena Ede  
Erika Emerson  
Sarah French  
Lisa Gardner  
Johanna Goll  
Jennifer Greenway  
Emma Heath  
Christine Ingram  
Lisa Janson  
Jane Joyce  
Caroline Kameen  
Vickie Kelly  
Anna Kosicka  
Katie Lane  
Susan Logan  
Susanna Lutman  
Megan Maley  
Elite Marriott  
Nadine Martin  
Jessica Metcalfe  
Jenny Moran  
Stephanie Moussadis  
Jeanette Murphy  
Carolyn Newman  
Fiona Paterson  
Jutta Raftery  
Rachel Rosenberg  
Ella Salter  
Rachel Scanlon  
Frances Shaw  
Martina Steber  
Philippa Stroud  
Shereen Taylor-Berger

Amy Thomas  
Teresa Tilden  
Francesca Walsh  
Janet Wells  
Julie Wilson

## **Alto**

Rachel Armstrong  
Helen Beddall-Smith  
Venetia Browne  
Frances Cave  
Carys Cooper  
Deborah Curle  
Lizzie Davies  
Georgina Day  
Kathleen Dormer  
Alena Faltova  
Rebecca Foulkes  
Anna Garnier  
Netta Geist  
Mary Glanville  
Nancy Goodchild  
Muriel Hall  
Joan Herbert  
Tina Holderried  
Caroline Holloway  
Chrina Jarvis  
Chris Joseph  
Sabine Koellmann  
Joanna Kramer  
Meghana Kumar  
Lorna Lewis  
Norma MacMillan  
Bridget Maidment  
Anna Metcalf  
Sophy Miles  
Judith Paterson  
Rachel Pearson  
Gillian Perry  
Katja Pluto  
Dubravka Polic  
Katie Prior  
Caroline Rawlence  
Annette Riel  
Mary Ann Sieghart  
Tabitha Strydom  
Kate Tranter

Rachel Vroom  
Gabriel West  
Barbara Whent  
Belinda Whittingham  
June Williams

## **Tenor**

Richard Black  
Andrew Bolan  
Deborah Bono  
Christopher Boustred  
David Broad  
Adam Csatadi  
James Ede  
Fabyan Evans  
John Galt  
Nicholas Hall  
Sam Hansford  
Richard Holmes  
Carolyn Knight  
Eli Konvitz  
Ben Martin  
Stephen Rickett  
Tim Steer  
Tim Thirlway

## **Bass**

Colin Allies  
Peter Banks  
Graeme Biggar  
Richard Burbury  
Jim Cameron  
Daniel Cockayne  
Bill Cook  
Henry Cook  
Andrew Cullen  
Albert Edwards  
Richard Gillard  
Nigel Grieve  
Nigel Hartnell  
Martin Harvey  
Graham Hick  
Julian Hofmann  
David Ireland  
Ian Judson  
Robert Kealey  
Stephen Kingston

Stefan Klaazen  
Vilem Kriz  
Simon Livesey  
Angus Macdonald  
Alan Machacek  
Ian Mackintosh  
Asher Murphy  
Christopher Powell-Smith  
Dai Prichard  
Simon Retallack  
Morgan Roberts  
Anthony Sharp  
Ryszard Stepaniuk  
William Tilden  
Tony Trowles  
Dai Whittingham

## **Mailing List**

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Alternatively you can write to:

### **Jenny Moran**

16 Odin House, 127 Flaxman Road, Camberwell SE5 9DP

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## **Supporting London Concert Choir**

London Concert Choir is a lively and friendly choir that welcomes the active involvement of its supporters. We are committed to high standards and constantly strive to raise the level of our performances by holding extra workshops and other special events. We could not afford to do all this without the generosity of our supporters and their contribution is gratefully acknowledged.

If you would like to help us maintain our position as one of the leading amateur choirs in London by joining us as a Friend, Companion or Patron, please write to:

### **Robert Kealey**

50 Denton Road, Twickenham, TW1 2HQ

### **Life Friends**

LCC is delighted to acknowledge the invaluable contribution made by the following individuals:

Peter Barley, Tim and Patricia Barnes, Anne Clayton, Mr and Mrs Michael Hunt, Sue McFadyen, Gregory and Helen Rose, Nicholas Spence

### **Patrons and Companions of LCC**

John Armstrong, Deborah and Girome Bono, Howard and Deirdre Coates, Deborah Cullen, James Davis, Geoffrey Deville, Karen Evans, Tim Ingram, Mark and Liza Loveday, Jennifer Powell Smith, Michael Shipley, Sybil and Nicholas Spence, Alison Stone

### **Friends of LCC**

Sue Blyth, Simon Cave, Bronwen Cook, Dianne Denham, John and Judith Greenway, Jeremy Groom, Nicholas and Maureen Halton, Miriam Kramer, Anthony Smith, Ruth Steinholtz, Jill Tilden, Will and Teresa Tilden, Susan Wheatley

[www.london-concert-choir.org.uk](http://www.london-concert-choir.org.uk)



Conductor: **Mark Forkgen**

## **FORTHCOMING CONCERTS**

**Wednesday 14 December 2011, 7.30pm**

Cadogan Hall, Sloane Terrace, SW1

### **Handel: Messiah**

*Erica Eloff* soprano, *Christopher Lowrey* counter tenor

*James Geer* tenor, *Giles Underwood* bass

and **Counterpoint** period instrument ensemble

**Wednesday 7 March 2012, 7.30pm**

Royal Festival Hall, Southbank Centre, SE1

### **Elgar: The Dream of Gerontius**

*Adrian Thompson* tenor, *Jennifer Johnston* mezzo soprano, *Brindley Sherratt* bass

with **Canticum** and **Southbank Sinfonia**

**Sunday 20 May 2012, 8.15pm**

The Chapel of St Augustine, Tonbridge School

### **Music for Coronations**

**Saturday 14 July 2012, 7.30pm**

HMV Forum, Kentish Town, NW5

### **Stephen McNeff: The Chalk Legends**

#### **London premiere**

with members of *Kokoro*, *Dorset Youth Orchestra*

*Ealing Youth Orchestra*, *Dance South West*

and youth choirs from London and Dorset