



Tuesday 18 December 2012, 7.45pm
St Columba's Church, Pont Street, SW1

Carols for Choir and Audience

London Concert Choir

Conductor: Mark Forkgen

Organist: James Longford

Programme £1

Please note:

- Smoking and the consumption of food and drink are not allowed in the Church.
- Kindly switch off mobile phones and alarms on digital watches.
- Flash photography and audio or video recording are not permitted.
- There will be an interval of 20 minutes during which refreshments will be served in the Main Hall on the lower ground floor.



SUPPORTING &
CHAMPIONING
VOLUNTARY MUSIC

Programme designed by Stephen Rickett and edited by Eleanor Cowie
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London Concert Choir

A company limited by guarantee, incorporated in England with registered number 3220578 and registered charity number 1057242

Registered Office

7 Ildersly Grove, Dulwich, London SE21 8EU



Chance for Children
making a difference through the creative arts

Hope and support for troubled children *through art and music.....*

In our experience, children and young people may not want to talk about what is troubling them.

At *Chance for Children* we help those who have experienced traumatic situations, including loss of a parent, domestic abuse, or criminal activity in their families, to recover by expressing their feelings in a safe way.



We give them the space and time to do this using art, music, dance, story making and poetry. In this way, they are able to show their anger, sadness and other emotions and experience relief from their difficulties. This helps them to improve their school and social lives, often taking up hobbies like singing, playing an instrument, cadets, swimming or football. Many go on to become volunteers and have better chances in their adult lives.

Do help us to help them by giving generously after the concert or by visiting www.bmycharity.com

(If you are a UK tax payer please use the gift aid envelopes in the programme)

Chance for Children Trust registered charity no 1006359

PO Box 54194, London W5 9FJ 0844 248 4701 www.chancearts.org.uk

CAROLS FOR CHOIR AND AUDIENCE

A Great and Mighty Wonder

(Old German tune, arranged by M. Praetorius)

ONCE IN ROYAL DAVID'S CITY

1. **Choir only:**

Once in Royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.

2. **All:**

He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor and mean and lowly
Lived on earth our Saviour holy.

3. And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

4. Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.

Blessed be that Maid Mary and I Saw Three ships

(English traditional carols, arranged by David Willcocks)

O LITTLE TOWN OF BETHLEHEM

1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee tonight.
2. O morning stars together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth;
For Christ is born of Mary;
And, gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.
3. How silently, how silently,
The wondrous gift is given!
So God imparts to human hearts
The blessings of his heav'n.
No ear may hear his coming;
But in this world of sin,
Where meek souls will receive him still
The dear Christ enters in.
4. O holy Child of Bethlehem,
Descend to us we pray;
Cast out our sin, and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell:
O come to us, abide with us,
Our Lord Emmanuel.

Up, Good Christen Folk, and Listen

(16th Century tune, arranged by G.R. Woodward)

This Little Babe (Benjamin Britten)

Past Three a Clock (Traditional carol arranged by Charles Wood)

GOD REST YOU MERRY, GENTLEMEN

1. God rest you merry, gentlemen,
Let nothing you dismay,
For Jesus Christ our Saviour
Was born on Christmas Day,
To save us all from Satan's power
When we were gone astray:
*O tidings of comfort and joy,
comfort and joy,
O tidings of comfort and joy.*
2. From God our heav'nly Father
A blessèd angel came,
And unto certain shepherds
Brought tidings of the same,
How that in Bethlehem was born
The Son of God by name: *O tidings of comfort and joy, ...*
3. The shepherds at those tidings
Rejoicèd much in mind,
And left their flocks a-feeding,
In tempest, storm, and wind,
And went to Bethlehem straightway
This blessèd Babe to find: *O tidings of comfort and joy, ...*
4. But when to Bethlehem they came,
Whereat this infant lay,
They found him in a manger,
Where oxen feed on hay;
His mother Mary kneeling,
Unto the Lord did pray: *O tidings of comfort and joy, ...*

5. Now to the Lord sing praises
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All others doth deface: *O tidings of comfort and joy, ...*

Coventry Carol (16th Century tune, arranged by Martin Shaw)

The Sussex Carol

(English traditional carol, arranged by David Willcocks)

INTERVAL – 20 Minutes

Ding Dong! Merrily on High

(16th Century French tune, arranged by Charles Wood)

WE THREE KINGS

1. We three kings of Orient are;
Bearing gifts we traverse afar
Field and fountain, moor and mountain,
Following yonder star:

*O Star of wonder, star of night;
Star with royal beauty bright;
Westward leading, still proceeding,
Guide us to thy Perfect Light.*

2. Born a king on Bethlehem plain,
Gold I bring to crown him again.
King forever, ceasing never
Over us all to reign.

O Star of wonder, star of night...

3. Frankincense to offer have I;
Incense owns a Deity nigh;
Prayer and praising, all men raising,
Worship him, God most high.

*O Star of wonder, star of night;
Star with royal beauty bright;
Westward leading, still proceeding,
Guide us to thy Perfect Light.*

4. Myrrh is mine; its bitter perfume
Breathes a life of gathering gloom;
Sorrowing, sighing, bleeding, dying,
Sealed in the stone-cold tomb.

O Star of wonder, star of night...

5. Glorious now behold him arise,
King and God and Sacrifice!
Heav'n sings Alleluia,
Alleluia the Earth replies.

O Star of wonder, star of night...

Quem Pastores Laudavere

(German, 14th Century, arranged by John Rutter)

Shepherd's Pipe Carol (John Rutter)

The Infant King (Basque Noël, arranged by David Willcocks)

O COME, ALL YE FAITHFUL

1. O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him,
Born the King of Angels:

*O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!*

2. God of God,
Light of Light,
Lo! he abhors not the Virgin's womb;
Very God,
Begotten, not created:

O come, let us adore him,...

3. Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God,
In the highest:

O come, let us adore him,...

4. Yea, Lord we greet thee,
Born on Christmas morning,
Jesu, to thee be glory giv'n;
Word of the Father,
Now in flesh appearing:

O come, let us adore him,...

The Christmas Bells (Rachel Scanlon)

Nativity Carol (John Rutter)

HARK! THE HERALD ANGELS SING

1. Hark! the herald angels sing
Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With the angelic host proclaim,
Christ is born in Bethlehem.

*Hark! the herald angels sing
Glory to the newborn King.*

2. Christ, by highest heaven adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail the incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.

*Hark! the herald angels sing
Glory to the newborn King.*

3. Hail the heaven-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Ris'n with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.

*Hark! the herald angels sing
Glory to the newborn King.*

On this Day Earth shall Ring (H.C. Stewart)

Mark Forkgen – Conductor



Mark Forkgen has been Music Director of London Concert Choir since 1996. He is also Music Director of Canticum chamber choir, Principal Conductor and Artistic Advisor of Kokoro, the Bournemouth Symphony Orchestra's New Music Group, conductor of the Dorset Youth Orchestra and Director of Music at Tonbridge School. He has conducted major UK orchestras, including the Royal Philharmonic Orchestra, Orchestra of the Age of Enlightenment, Bournemouth Symphony Orchestra, City of London Sinfonia, English Chamber Orchestra, English Northern Philharmonia and Manchester Camerata, appearing at major venues, including the Royal Festival Hall, the Barbican and the Royal Albert Hall.

A specialist in the field of choral and contemporary music, Mark has given the first performances of more than 100 works. In May he conducted the premiere of Stephen McNeff's opera-oratorio *The Chalk Legend*, which was commissioned by the Bournemouth Symphony Orchestra as their trailblazing event for the London 2012 Olympic and Paralympic Games and was performed at the Weymouth and Portland National Sailing Academy. He has also conducted stage works with the Trestle Theatre Company and Britten Sinfonia, and contemporary opera with the Unicorn Theatre Company and an ensemble from the Philharmonia, at the Linbury Studio, Royal Opera House, Covent Garden.

Mark's wide range of conducting also includes performances with Deep Purple for the Henley Festival and recreating Pink Floyd's *Atom Heart Mother* in the Chelsea Festival. He has been Conductor and Artistic Advisor for highly acclaimed festivals including: Sir Peter Maxwell Davies' 70th Birthday; Stravinsky, 'A Festival of Britten', 'Music of the Americas', 'Britain since Britten' and 'East meets West'. In Europe he has conducted in Denmark (performances of Stravinsky's *The Rite of Spring*), Spain, France, Belgium, Germany, Holland, Eire, the Czech Republic and Italy (including performances of Handel's *Messiah* in Sienna and *Israel in Egypt* at the Viterbo Early Music Festival).

Recent highlights have included staged performances of Stravinsky's *The Soldier's Tale* with Kokoro and the Arts University College at Bournemouth; Kokoro recordings with BBC Radio 3 for 'Music Nation'; Sondheim's *Sweeney Todd*; and, with London Concert Choir, Haydn's *Mass in Time of War* and Vaughan Williams's *Dona nobis pacem* at the Queen Elizabeth Hall, and Elgar's *Dream of Gerontius* at the Royal Festival Hall.

James Longford – Organ

James Longford studied piano and organ at the Royal College of Music, and was awarded the Tagore Gold Medal in 2000.

In addition to being London Concert Choir's Principal Accompanist, he works regularly for the Royal Opera House, the Royal Ballet, English National Opera, Southbank Sinfonia, the Opera Group, Aldeburgh Music, Whitehall Choir, Bregenzer Festspiele and Schauspiel Köln amongst others.

Song accompaniment, chamber music and continuo playing are significant genres in James's career, supplemented with work as an arranger, copyist and musical theatre player.

Just over 10 years ago James, together with British/New Zealand pianist Lindy Tennent-Brown, established the longfordbrown piano duo. They are laureates of several international competitions and were placed in the top nine piano duos in the world at the 2008 Dranoff International Two Piano Competition in Miami. They hold an enviable reputation for innovative programming and thrilling performances.



London Concert Choir

London Concert Choir, founded as the Brompton Choral Society in 1960, now has around 150 members of a wide range of ages and is notable for its unusually broad musical repertoire. With Music Director Mark Forkgen the choir regularly appears at all the major London concert venues, including the Barbican, Southbank Centre and Cadogan Hall, and in cathedrals and churches in and around the capital as well as touring to European destinations.

In 2011 LCC performed Verdi's *Requiem* with the Augsburg Basilica Choir in the Royal Festival Hall before joining them for a concert at the Augsburg Peace Festival. The choir celebrated its 50th anniversary in 2010 with two performances of Britten's *War Requiem* – at the Barbican with Southbank Sinfonia and in Salisbury Cathedral with Dorset Youth Orchestra. Performances of other large-scale works have included Beethoven's *Missa Solemnis* with the English Chamber Orchestra, Vaughan Williams' *Sea Symphony* with the Royal Philharmonic Orchestra and Elgar's *Dream of Gerontius* with Southbank Sinfonia.

On a smaller scale, LCC has sung rarely-heard settings of the Russian Orthodox liturgy by Gretchaninov, Tchaikovsky and Rachmaninov. With the Counterpoint period instrumental ensemble the choir gave the London premiere of a reconstruction of Mozart's C minor Mass and has performed Handel's *Messiah* and Haydn's oratorio *The Creation*.

In July of this year LCC was joined by the Kokoro ensemble, members of two youth orchestras and choirs from two local schools for the London premiere of Stephen McNeff's opera-oratorio *The Chalk Legend*. Concert performances of operas and musicals have included Gluck's *Orfeo*, Purcell's *Dido and Aeneas*, Gershwin's *Porgy and Bess* and Lerner and Loewe's *My Fair Lady*. LCC has also presented Duke Ellington's *Sacred Concert* and Orff's *Carmina Burana*, and appeared in the *Star Wars* concerts at the O2 Arena. The choir often gives concerts for charity and has commissioned a number of new works.



Mark Forkgen
Music Director

James Longford
Principal Accompanist

Fabyan Evans
Chairman

Will Tilden
Concert Manager

Barbara Whent
Treasurer

Stephen Rickett
Design and
Communications

Jennifer Greenway
Membership

Eleanor Cowie
Publicity

Simon Livesey
Company Secretary

Members of London Concert Choir

Soprano

Hannah Baker
Gillian Bibby
Dagmar Binsted
Sarah Burr
Jane Cameron
Alison Carpenter
Eleanor Cowie
Sally Davis
Gillian Denham
Susan Deville
Nicola Dixon-Brown
Emily Dresner
Serena Ede
Erika Emerson
Alice Flook
Sarah French
Lisa Gardner
Jennifer Greenway
Ruth Hobbs
Christine Ingram
Lisa Jansson
Jane Joyce
Caroline Kameen
Vickie Kelly
Anna Kosicka
Tracy LeBrun
Susanna Lutman
Nadine Martin
Jessica Metcalfe
Stephanie Moussadis
Carolyn Newman
Fiona Paterson
Jutta Rafferty
Arianna Rondos
Ella Salter
Rachel Scanlon
Frances Shaw
Philippa Stroud

Amy Thomas
Teresa Tilden
Natalie Tompkins
Francesca Walsh
Janet Wells
Julie Wilson

Alto

Helen Beddall-Smith
Frances Cave
Carys Cooper
Deborah Curle
Georgina Day
Kathleen Dormer
Venetia Ellvers
Rebecca Foulkes
Claire Garbett
Anna Garnier
Mary Glanville
Nancy Goodchild
Muriel Hall
Penny Hatfield
Joan Herbert
Tina Holderried
Caroline Holloway
Chrina Jarvis
Chris Joseph
Sabine Koellmann
Joanna Kramer
Meghana Kumar
Helene Labit
Lorna Lewis
Norma MacMillan
Bridget Maidment
Sophie Marris
Anna Metcalf
Sophy Miles
Judith Paterson
Rachel Pearson

Gillian Perry
Katja Pluto
Dubravka Polic
Katie Prior
Pippa Ranger
Caroline Rawlence
Agnes Ringa
Mary Ann Sieghart
Tabitha Strydom
Kate Tranter
Rachel Vroom
Gabriel West
Barbara Whent
Belinda Whittingham
June Williams

Tenor

Richard Black
Andrew Bolan
Deborah Harper Bono
Christopher Boustred
David Broad
Roy Carryer
Mark Cheesman
James Ede
Fabyan Evans
John Galt
Nicholas Hall
Sam Hansford
Richard Holmes
Carolyn Knight
Eli Konvitz
Ian Leslie
Ben Martin
Stephen Rickett
Tim Steer
Tim Thirlway

Bass

Colin Allies
Peter Banks
Ed Brown
Richard Burbury
Jim Cameron
Bill Cook
Henry Cook
Andrew Cullen
Albert Edwards
James Finlay
Richard Gillard
Nigel Grieve
Nigel Hartnell
Graham Hick
David Ireland
Ian Judson
Robert Kealey
Stephen Kingston
Stefan Klaazen
Simon Livesey
Angus Macdonald
Alan Machacek
Ian Mackintosh
Christopher Powell-Smith
Dai Prichard
Simon Retallack
Morgan Roberts
Anthony Sharp
Ryszard Stepaniuk
William Tilden
Tony Trowles
Dai Whittingham



Mailing List

If you would like to receive advance information about our concerts, you can join the choir's free mailing list by emailing:

mailinglist@london-concert-choir.org.uk

The information you provide is subject to the Data Protection Act and as such will be used exclusively by London Concert Choir.

Joining the Choir

London Concert Choir welcomes new members, who are invited to attend a few rehearsals before an informal audition. If you are interested in joining the choir, please fill in your details online at:

www.london-concert-choir.org.uk/joinus

Supporting the Choir

London Concert Choir is a lively and friendly choir which is committed to high standards and constantly strives to raise the level of its performances by holding extra workshops and other special events.

The choir is grateful for the financial contribution of its supporters and welcomes their active involvement. For more information on how you can help the choir to maintain its position as one of the leading amateur choirs in London, please write to:

Robert Kealey

50 Denton Road, Twickenham, TW1 2HQ

The choir also offers opportunities for corporate support through sponsorship or programme advertising and enquiries should be sent to the same address.

Life Friends

LCC is delighted to acknowledge the invaluable contribution made by the following individuals:

Peter Barley, Tim and Patricia Barnes, Anne Clayton, Mr and Mrs Michael Hunt, Sue McFadyen, Gregory and Helen Rose, Nicholas Spence

Patrons and Companions of LCC

John Armstrong, Deborah and Girome Bono, Howard and Deirdre Coates, Deborah Cullen, James Davis, Geoffrey Deville, Karen Evans, Tim Ingram, Mark and Liza Loveday, Jennifer Powell Smith, Michael Shipley, Sybil and Nicholas Spence, Alison Stone

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www.london-concert-choir.org.uk



LONDON
CHOIR
CONCERT

Conductor: Mark Forkgen

FUTURE CONCERTS

Sunday 3 March 2013, 5.00pm
Cadogan Hall, Sloane Terrace, SW1

Bach: St Matthew Passion (sung in German)

with Nicholas Mulroy, Colin Campbell, Ruby Hughes,
Christopher Lowrey, Nathan Vale, Robert Rice, Counterpoint
and Choirs from Fulham Prep *and* Heath Mount Schools

Wednesday 10 July 2013, 7.30pm
Barbican Hall, Silk Street, EC2

The French Connection

Fauré: Requiem

Ravel: Daphnis and Chloe, Suite No.2

Debussy: Prélude à l'après-midi d'un faune

Poulenc: Gloria

with Claire Seaton, Duncan Rock *and* Southbank Sinfonia