



Nicholas Mulroy *Tenor: Evangelist*Colin Campbell *Bass: Christus*Ruby Hughes *Soprano*Christopher Lowrey *Counter-tenor*Nathan Vale *Tenor*Robert Rice *Bass* 

London Concert Choir Counterpoint

Sunday 3 March 2013, 5.00pm

Tickets £30, £25, £20, £16, £12 Booking: 020 7730 4500 www.cadoganhall.com

Cadogan Hall, 5 Sloane Terrace, London SW1X 9DQ





Bach's St Matthew Passion was conceived on a monumental scale – indeed he referred to it as 'the great Passion'. Composed for St Thomas's Church, Leipzig, where Bach was director of music, the oratorio was first performed on Good Friday, 1727. It is widely regarded as one of the supreme masterpieces of Western classical music.

The story of Christ's betrayal, trial and death is told in the words of the Evangelist Matthew, while the other soloists and the choir take on the roles of Jesus, his disciples, Pilate and the crowd. To accentuate the drama, Bach employs a double chorus, two chamber orchestras and a children's choir. Imaginative settings of the Gospel narrative are interspersed with profoundly expressive choruses, arias and chorales meditating on the spiritual significance of the events. The result is a work of intense emotional and dramatic impact, which will be enhanced by the clarity of Counterpoint's period instruments. Also taking part in this performance will be members of Fulham Prep School Chamber Choir and Heath Mount School Bax Choir. The work will be sung in German.

London Concert Choir celebrated its 50th anniversary in 2010. It regularly appears at all the major London concert venues and is notable for its unusually broad repertoire in a variety of musical genres and for the conviction and expressiveness of its performances under Music Director Mark Forkgen.

## www.london-concert-choir.org.uk