

**St
Martin
in
the
Fields**

Saturday 30 November, 2013

4.00pm

Family Christmas Carols

See page 3

7.30pm

Advent Carols

by Candlelight

See page 9

London Concert Choir

Conductor: **Mark Forkgen**

Organist: **James Longford**

St Martin-in-the-Fields

Trafalgar Square, London WC2N 4JJ

Box Office 020 7766 1100 Online: www.smitf.org

Please note:

- Smoking and the consumption of food and drink are not allowed in the Church.
- Kindly switch off mobile phones and alarms on digital watches.
- Flash photography and audio or video recording are not permitted.
- The interval in the evening concert will be 20 minutes.
A bell will be rung 5 minutes and 2 minutes before the end of the interval. Once the concert starts again admittance will only be between pieces.
- The Café-in-the Crypt is normally open during the interval.
The Café-in-the-Crypt can be hired for private functions.
Tel: 020 7766 1165.
- For more information about St Martin's, please visit the website:
www.smitf.org



LCC would like to thank the Time Bank Volunteers from Age UK Bromley & Greenwich for their help in handing out these programmes.

Programme designed by Stephen Rickett and edited by Eleanor Cowie
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London Concert Choir

A company limited by guarantee, incorporated in England with registered number 3220578 and registered charity number 1057242

Registered Office

7 Ildersly Grove, Dulwich, London SE21 8EU

Family Carols

Ding Dong! Merrily on high

(16th Century French tune, arranged by David Willcocks)

ONCE IN ROYAL DAVID'S CITY

1. Choir only:

*Once in Royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.*

2. All:

He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor and mean and lowly
Lived on earth our Saviour holy.

3. And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

4. Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.

King Jesus hath a garden (Dutch carol, arranged by Charles Wood)

The Sans Day Carol

(Cornish traditional carol, arranged by John Rutter)

O LITTLE TOWN OF BETHLEHEM

1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee tonight.
2. O morning stars together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth;
For Christ is born of Mary;
And, gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.
3. How silently, how silently,
The wondrous gift is given!
So God imparts to human hearts
The blessings of his heav'n.
No ear may hear his coming;
But in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.
4. O holy Child of Bethlehem,
Descend to us we pray;
Cast out our sin, and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell:
O come to us, abide with us,
Our Lord Emmanuel.

In dulci jubilo (Old German tune, arranged by R.L. Pearsall)

GOOD KING WENCESLAS

1. **All:**

Good King Wenceslas looked out,
On the Feast of Stephen,
When the snow lay round about,
Deep, and crisp, and even:
Brightly shone the moon that night,
Though the frost was cruel,
When a poor man came in sight,
Gathering winter fuel.

2. **Men:**

"Hither, page, and stand by me,
If thou know'st it, telling,
Yonder peasant, who is he?
Where and what his dwelling?"

Women & Children:

"Sire, he lives a good league hence,
Underneath the mountain,
Right against the forest fence,
By St Agnes' fountain."

3. **Men:**

"Bring me flesh, and bring me wine,
Bring me pine-logs hither:
Thou and I will see him dine,
When we bear them thither."

All:

Page and monarch, forth they went,
Forth they went together;
Through the rude wind's wild lament
And the bitter weather.

4. **Women & Children:**

"Sire, the night is darker now,
And the wind blows stronger;
Fails my heart, I know not how;
I can go no longer."

Men:

"Mark my footsteps, good my page;
Tread thou in them boldly:
Thou shalt find the winter's rage
Freeze thy blood less coldly."

5. **All:**

In his master's steps he trod,
Where the snow lay dinted;
Heat was in the very sod
Which the Saint had printed.
Therefore, Christian men, be sure,
Wealth or rank possessing,
Ye who now will bless the poor,
Shall yourselves find blessing.

In the bleak midwinter (Harold Darke)

O COME, ALL YE FAITHFUL

1. O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him,
Born the King of Angels:
*O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord!*
2. God of God,
Light of Light,
Lo! he abhors not the Virgin's womb;
Very God,
Begotten, not created: *O come, let us adore him,...*
3. Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God,
In the highest: *O come, let us adore him,...*

Tomorrow shall be my dancing day

(English traditional carol, arranged by David Willcocks)

GOD REST YOU MERRY, GENTLEMEN

1. God rest you merry, gentlemen,
Let nothing you dismay,
For Jesus Christ our Saviour
Was born on Christmas Day,
To save us all from Satan's power
When we were gone astray:
 *O tidings of comfort and joy,
 comfort and joy,
 O tidings of comfort and joy.*
2. From God our heav'nly Father
A blessèd angel came,
And unto certain shepherds
Brought tidings of the same,
How that in Bethlehem was born
The Son of God by name: *O tidings of comfort and joy, ...*
3. The shepherds at those tidings
Rejoicèd much in mind,
And left their flocks a-feeding,
In tempest, storm, and wind,
And went to Bethlehem straightway
This blessèd Babe to find: *O tidings of comfort and joy, ...*
4. But when to Bethlehem they came,
Whereat this infant lay,
They found him in a manger,
Where oxen feed on hay;
His mother Mary kneeling,
Unto the Lord did pray: *O tidings of comfort and joy, ...*
5. Now to the Lord sing praises
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All others doth deface: *O tidings of comfort and joy, ...*

A New Year Carol (Benjamin Britten)

Little Donkey (Eric Boswell, arranged by Peter Owens)

AWAY IN A MANGER

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down his sweet head.
The stars in the bright sky looked down where he lay,
The little Lord Jesus asleep on the hay.
2. The cattle are lowing, the baby awakes,
But little Lord Jesus, no crying he makes.
I love thee, Lord Jesus! Look down from the sky,
And stay by my side until morning is nigh.
3. Be near me, Lord Jesus; I ask thee to stay
Close by me for ever, and love me I pray.
Bless all the dear children in thy tender care,
And fit us for heaven, to live with thee there.

Resonemus laudibus

(14th Century carol, arranged by David Willcocks)

What Christmas means to me (Rachel Scanlon)

HARK! THE HERALD ANGELS SING

1. Hark! the herald angels sing
Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With the angelic host proclaim,
Christ is born in Bethlehem.
*Hark! the herald angels sing
Glory to the newborn King.*
2. Christ, by highest heaven adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail the incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.
*Hark! the herald angels sing
Glory to the newborn King.*

3. Hail the heaven-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Ris'n with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
*Hark! the herald angels sing
Glory to the newborn King.*

We wish you a merry Christmas

(West country carol, arranged by Arthur Warrell)

Advent Carols

The truth from above

(English traditional carol, arranged by Vaughan Williams)

COME, THOU LONG EXPECTED JESUS

1. Come, thou long-expected Jesus,
Born to set thy people free;
From our fears and sins release us;
Let us find our rest in thee.
2. Israel's strength and consolation,
Hope of all the earth thou art;
Dear desire of every nation,
Joy of every longing heart.
3. Born thy people to deliver;
Born a Child and yet a King;
Born to reign in us for ever;
Now thy gracious Kingdom bring.
4. By thine own eternal Spirit,
Rule in all our hearts alone:
By thine all-sufficient merit,
Raise us to thy glorious throne.

Jacob's Ladder (Stephen Darlington)

The Cherry Tree Carol

(English traditional carol, arranged by Stephen Cleobury)

I sing of a maiden (Lennox Berkeley)

LET ALL MORTAL FLESH KEEP SILENCE

1. Let all mortal flesh keep silence,
And with fear and trembling stand;
Ponder nothing earthly-minded,
For with blessing in his hand,
Christ our God to earth descendeth,
Our full homage to demand.
2. King of kings, yet born of Mary,
As of old on earth he stood,
Lord of lords, in human vesture,
In the body and the blood;
He will give to all the faithful
His own self for heavenly food.
3. Rank on rank the host of heaven
Spreads its vanguard on the way,
As the Light of light descendeth
From the realms of endless day,
That the powers of hell may vanish
As the darkness clears away.
4. At his feet the six-winged seraph,
Cherubim, with sleepless eye,
Veil their faces to the Presence,
As with ceaseless voice they cry:
Alleluia, Alleluia,
Alleluia, Lord Most High!

There is no rose (Gerald Near)

O come, O come Immanuel

(15th Century French melody, arranged by John Rutter)

How lovely are the messengers (Felix Mendelssohn)

People look East (Besançon carol arranged by Barry Ferguson)

HILLS OF THE NORTH, REJOICE

1. Hills of the North, rejoice;
Echoing songs arise,
Hail with united voice
Him who made earth and skies;
He comes in righteousness and love,
He brings salvation from above.
2. Isles of the Southern seas,
Sing to the listening earth,
Carry on every breeze,
Hope of a world's new birth:
In Christ shall all be made anew,
His word is sure, His promise true.
3. Lands of the East, arise,
He is your brightest morn,
Greet Him with joyous eyes,
Praise shall his path adorn:
The God whom you have longed to know
In Christ draws near, and calls you now.
4. Shores of the utmost West,
Lands of the setting sun,
Welcome the heavenly guest,
In whom the dawn has come:
He brings a never-ending light
Who triumphed o'er our darkest night.
5. Shout, as you journey on,
Songs be in every mouth;
Lo, from the North they come,
From East, and West and South:
In Jesus all shall find their rest,
In Him the sons of earth be blest.

Never weather-beaten saile (Thomas Campion)

O Thou, the central orb (Charles Wood)

INTERVAL 20 Minutes

Ding Dong! Merrily on high

(16th Century French tune, arranged by David Willcocks)

A boy was born (Benjamin Britten)

GOD REST YOU MERRY, GENTLEMEN

1. God rest you merry, gentlemen,
Let nothing you dismay,
For Jesus Christ our Saviour
Was born on Christmas Day,
To save us all from Satan's power
When we were gone astray:
 *O tidings of comfort and joy,
 comfort and joy,
 O tidings of comfort and joy.*
2. From God our heav'nly Father
A blessèd angel came,
And unto certain shepherds
Brought tidings of the same,
How that in Bethlehem was born
The Son of God by name: *O tidings of comfort and joy, ...*
3. The shepherds at those tidings
Rejoicèd much in mind,
And left their flocks a-feeding,
In tempest, storm, and wind,
And went to Bethlehem straightway
This blessèd Babe to find: *O tidings of comfort and joy, ...*
4. But when to Bethlehem they came,
Whereat this infant lay,
They found him in a manger,
Where oxen feed on hay;
His mother Mary kneeling,
Unto the Lord did pray: *O tidings of comfort and joy, ...*
5. Now to the Lord sing praises
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All others doth deface: *O tidings of comfort and joy, ...*

In dulci jubilo (Old German tune arranged by R.L. Pearsall)

The Sans Day Carol

(Cornish traditional carol, arranged by John Rutter)

LO! HE COMES WITH CLOUDS DESCENDING

1. Lo! He comes with clouds descending,
Once for favoured sinners slain;
Thousand thousand saints attending
Swell the triumph of his train:
Alleluia! Alleluia! Alleluia!
God appears, on earth to reign.
2. Every eye shall now behold him
Robed in dreadful majesty;
Those who set at naught and sold him,
Pierced and nailed him to the Tree,
Deeply wailing (*three times*)
Shall their true Messiah see.
3. Those dear tokens of his Passion
Still his dazzling body bears;
Cause of endless exultation
To his ransomed worshippers;
With what rapture (*three times*)
Gaze we on those glorious scars!
4. Yea, Amen! Let all adore thee,
High on thine eternal throne;
Saviour, take the power and glory,
Claim the kingdom for thine own:
O come quickly! (*three times*)
Alleluia! Come, Lord, come!

King Jesus hath a garden (Dutch carol, arranged by Charles Wood)

Tomorrow shall be my dancing day

(English traditional carol, arranged by David Willcocks)

In the bleak midwinter (Harold Darke)

O COME, ALL YE FAITHFUL

1. O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him,
Born the King of Angels:
 O come, let us adore him,
 O come, let us adore him,
 O come, let us adore him,
 Christ the Lord!
2. God of God,
Light of Light,
Lo! he abhors not the Virgin's womb;
Very God,
Begotten, not created:
 O come, let us adore him,...
3. Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God,
In the highest:
 O come, let us adore him,...
4. Yea, Lord we greet thee,
Born on Christmas morning,
Jesu, to thee be glory giv'n;
Word of the Father,
Now in flesh appearing:
 O come, let us adore him,...

A New Year Carol (Benjamin Britten)

Resonemus laudibus

(14th Century carol, arranged by David Willcocks)

London Concert Choir

London Concert Choir, founded as the Brompton Choral Society in 1960, now has around 150 members of a wide range of ages and is notable for its unusually broad musical repertoire. With Music Director Mark Forkgen the choir regularly appears at all the major London concert venues and in cathedrals and churches in and around the capital, as well as touring to European destinations. In 2011 a performance of Verdi's *Requiem* with the Augsburg Basilica Choir in the Royal Festival Hall was followed by a joint concert at the Augsburg Peace Festival. A tour to Italy is planned for July 2014.

To celebrate its 50th anniversary in 2010 the choir sang Britten's *War Requiem* at the Barbican with Southbank Sinfonia and in Salisbury Cathedral with Dorset Youth Orchestra. Since then Southbank Sinfonia have joined with LCC in Elgar's *Dream of Gerontius* at the Royal Festival Hall, and for an exhilarating concert of French music at the Barbican. Major works in earlier seasons include Beethoven's *Missa Solemnis* with the English Chamber Orchestra and Vaughan Williams' *Sea Symphony* with the Royal Philharmonic Orchestra.

On a smaller scale, LCC has sung rarely-heard settings of the Russian Orthodox liturgy and recently gave a concert of music from the Queen's Coronation to mark the 50th anniversary. Performances with the Counterpoint period instrumental ensemble include Handel's *Messiah* and Bach's *St Matthew Passion*.

In July 2012 LCC was joined by the Kokoro ensemble, youth orchestras and choirs from local schools for the London premiere of Stephen McNeff's opera-oratorio *The Chalk Legend*. Concert performances of operas and musicals have included Gluck's *Orfeo*, Purcell's *Dido and Aeneas*, Gershwin's *Porgy and Bess* and Lerner and Loewe's *My Fair Lady*. The choir often gives concerts for charity and has commissioned a number of new works.



Mark Forkgen
Music Director

James Longford
Principal Accompanist

Fabyan Evans
Chairman

Tim Thirlway
Concert Manager

Barbara Whent
Treasurer

Stephen Rickett
Design and
Communications

Jennifer Greenway
Membership

Eleanor Cowie
Publicity

Simon Livesey
Company Secretary

www.london-concert-choir.org.uk

Mark Forkgen *conductor*



Mark Forkgen has been Music Director of London Concert Choir since 1996. He is also Music Director of Canticum chamber choir, Principal Conductor and Artistic Advisor of Kokoro (the Bournemouth Symphony Orchestra's New Music Group), conductor of the Dorset Youth Orchestra and Director of Music at Tonbridge School. He has conducted major UK orchestras, including the Royal Philharmonic Orchestra, Orchestra of the Age of Enlightenment, Bournemouth Symphony Orchestra, City of London Sinfonia, English Chamber Orchestra, English Northern Philharmonia and Manchester Camerata, and has appeared at major venues, including the Royal Festival Hall, the Barbican and the Royal Albert Hall.

A specialist in the field of choral and contemporary music, Mark has given the first performances of more than 100 works. He has also conducted stage works with the Trestle Theatre Company and Britten Sinfonia, and contemporary opera with the Unicorn Theatre Company and an ensemble from the Philharmonia, at the Linbury Studio, Royal Opera House, Covent Garden.

Mark's wide range of conducting also includes performances with Deep Purple for the Henley Festival and recreating Pink Floyd's *Atom Heart Mother* in the Chelsea Festival. He has been Conductor and Artistic Advisor for highly acclaimed festivals including: Sir Peter Maxwell Davies' 70th Birthday; Stravinsky, 'A Festival of Britten', 'Music of the Americas', 'Britain since Britten' and 'East meets West'. In Europe he has conducted in Denmark (performances of Stravinsky's *The Rite of Spring*), Spain, France, Belgium, Germany, Holland, Eire, the Czech Republic and Italy (including Handel's *Messiah* in Sienna and *Israel in Egypt* at the Viterbo Early Music Festival).

Recent seasons have included staged performances of Stravinsky's *The Soldier's Tale*, a major project for the Cultural Olympiad, recordings for BBC Radio 3 for 'Music Nation', a recital at the Royal Opera House and Sondheim's *Sweeney Todd*. Last season included a production of Weill's *Threepenny Opera*, a concert at the Royal Albert Hall involving 1500 performers and performances in Hong Kong and Bulgaria.

James Longford *organ*

James Longford works as a chamber and orchestral pianist, répétiteur and continuo player, as an arranger and copyist and in music theatre and education. He studied with Nicholas Danby, Margaret Philips, John Blakely and Yonty Solomon at the Royal College of Music, where he was awarded the Tagore Gold Medal. He is a member



of the choir of St Alban the Martyr, Holborn, and was a former organ and choral scholar here at St Martin-in-the-Fields in 1996, where he studied with Paul Stubbings.

He works with the Royal Opera House and Royal Ballet, English National Opera, Southbank Sinfonia, Amore, Gabrieli Consort & Players, Ensemble NAYA, London Concert Choir, Bregenzer Festspiele and Schauspiel Köln, and has appeared at the Avignon, Chichester, Aix-en-Provence, Aldeburgh, Latitude, Deal, Sounds New, Anghiari, London Schubert and the Israel festivals.

In 2001, James Longford and Lindy Tennent-Brown established the longfordbrown piano duo. Laureates of several international competitions and placed in the top nine piano duos in the world at the 2008 Dranoff International Two Piano Competition in Miami, they hold an enviable reputation for innovative programming and thrilling performances.

James is also a member of the Galos Piano Trio, established in 2009, which specialises in the lesser-known corners of the piano trio repertoire by English and women composers.

Please visit jameslongford.com for more information.

Members of London Concert Choir

Soprano

Susan Baer
Hannah Baker
Gillian Bibby
Dagmar Binsted
Mickey Bowden
Alison Carpenter
Eleanor Cowie
Sally Davis
Gillian Denham
Susan Deville
Nicola Dixon-Brown
Emily Dresner
Serena Ede
Sarah French
Lisa Gardner
Sonja Gray
Jennifer Greenway
Jennifer Hadley
Emma Heath
Ruth Hobbs
Laura Holland
Charlotte Hunt
Christine Ingram
Anna Isworth
Jane Joyce
Vickie Kelly
Anna Kosicka
Frances Lake
Tracy LeBrun
Susanna Lutman
Nadine Martin
Elsa Martinez
Jessica Metcalfe
Stephanie Moussadis
Carolyn Newman
Jutta Raftery
Ella Salter
Rachel Scanlon

Ines Schlenker
Frances Shaw
Caroline Sheppard
Sarah Taylor
Amy Thomas
Teresa Tilden
Natalie Tompkins
Emily Tuite
Francesca Walsh
Janet Wells
Julie Wilson
Fiona Wilson

Alto

Helen Beddall-Smith
Frances Cave
Lucy Charman
Carys Cooper
Deborah Curle
Georgie Day
Kathleen Dormer
Rebecca Foulkes
Georgina Furr
Claire Garbett
Anna Garnier
Mary Glanville
Muriel Hall
Penny Hatfield
Andrea Hegedus
Joan Herbert
Caroline Holloway
Chrina Jarvis
Chris Joseph
Sabine Koellmann
Joanna Kramer
Helene Labit
Lorna Lewis
Norma MacMillan
Bridget Maidment

Sophie Marris
Anna Metcalf
Sophy Miles
Judith Paterson
Rachel Pearson
Gillian Perry
Katja Pluto
Dubravka Polic
Katie Prior
Pippa Ranger
Tabitha Strydom
Kate Tranter
Rachel Vroom
Gabriel West
Barbara Whent
Jane Whittaker
Belinda Whittingham
June Williams
Nathalie Wilson

Tenor

Andrew Bolan
Deborah Bono
Christopher Boustred
David Broad
Roy Carryer
Mark Cheesman
Dave Dosoruth
James Ede
Fabyan Evans
John Galt
Nicholas Hall
Sam Hansford
Richard Holmes
David Ireland
Tom Jewell
Carolyn Knight
Eli Konvitz
Ian Leslie

Ben Martin
Stephen Rickett
Tim Steer
Tim Thirlway

Bass

Colin Allies
Peter Banks
Ed Brown
Richard Burbury
Henry Cook
Bill Cook
Andrew Cullen
Albert Edwards
James Finlay
Richard Gillard
Nigel Grieve
Nigel Hartnell
Graham Hick
Richard Hughes
Ian Judson
Robert Kealey
Stefan Klaazen
Simon Livesey
Angus Macdonald
Alan Machacek
Ian Mackintosh
Christopher Powell-Smith
Simon Retallack
Morgan Roberts
Anthony Sharp
Ryszard Stepaniuk
William Tilden
Tony Trowles
Philip Vickers
Dai Whittingham
Thomas Wood

Supporting the Choir

London Concert Choir is committed to high standards and constantly strives to raise the level of its performances by means of workshops and other special events. The choir is grateful for the financial contribution of its regular supporters in helping to achieve these aims, and welcomes their active involvement.

LCC Supporters

Sue Blyth, Deborah and Girome Bono, Simon Cave, Bronwen Cook, Angela Cooper, Deborah Cullen, Dianne Denham, Geoffrey Deville, Karen Evans, John and Judith Greenway, Jeremy Groom, Nicholas and Maureen Halton, Tim Ingram, Miriam Kramer, Mark and Liza Loveday, Jill Marx, Janet and Michael Orr, Jennifer Powell Smith, Michael Shipley, Anthony Smith, Sybil and Nicholas Spence, Ruth Steinholtz, Alison Stone, Jill Tilden, Susan Wheatley, Anthony Willson

For information on helping the choir to maintain its position as one of the leading amateur choirs in London via the Supporters' Scheme, please email:

steward@london-concert-choir.org.uk

The choir also offers opportunities for targeted giving and for corporate support through sponsorship or programme advertising and enquiries should be sent to the same address.

Life Friends

LCC is delighted to acknowledge the invaluable contribution made by the following individuals:

Peter Barley, Tim and Patricia Barnes, Anne Clayton, Mr and Mrs Michael Hunt, Sue McFadyen, Gregory and Helen Rose, Nicholas Spence

Joining the Choir

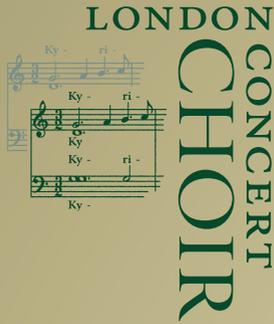
London Concert Choir welcomes new members, who are invited to attend a few rehearsals before an informal audition. If you are interested in joining the choir, please fill in your details online at: **www.london-concert-choir.org.uk/joinus**

Mailing List

If you would like to receive advance information about our concerts, you can join the choir's free mailing list by emailing: **mailinglist@london-concert-choir.org.uk**

The information you provide is subject to the Data Protection Act and as such will be used exclusively by London Concert Choir.

www.london-concert-choir.org.uk



Conductor: **Mark Forkgen**

Forthcoming Concerts

Tuesday 17 December 2013, 7.30pm
Cadogan Hall, Sloane Terrace, SW1

Bach: Christmas Oratorio - Parts 1 to 3

Nicholas Hurndall Smith *tenor: Evangelist*
Helen Meyerhoff *soprano*
Christopher Lowrey *counter tenor*
Giles Underwood *bass*
Counterpoint

Monday 17 March 2014, 7.30pm
Queen Elizabeth Hall, Southbank Centre, SE1

Tippett: A Child of Our Time *70th Anniversary Performance*

Erica Eloff *soprano*
Pamela Helen Stephen *mezzo soprano*
Michael Bracegirdle *tenor*
David Wilson-Johnson *bass*
City of London Sinfonia