

**London Concert Choir**, founded as the Brompton Choral Society in 1960, now has around 150 members of a wide range of ages and regularly appears at all the major London concert venues as well as touring to European destinations.

In 2011 LCC performed Verdi's Requiem with the Augsburg Basilica Choir in London before joining them for a concert at the Augsburg Peace Festival. The choir celebrated its 50th anniversary in 2010 with two performances of Britten's War Requiem – at the Barbican with Southbank Sinfonia and in Salisbury Cathedral with Dorset Youth Orchestra. Earlier seasons have included Beethoven's Missa Solemnis with the English Chamber Orchestra and Vaughan Williams' Sea Symphony with the Royal Philharmonic Orchestra. On a smaller scale, performances with Counterpoint include Haydn's oratorio The Creation and Handel's Messiah.

As part of the London 2012 Cultural Olympiad, the choir gave the London premiere of Stephen McNeff's opera-oratorio The Chalk Legend. Concert performances of operas have ranged from Gluck's Orfeo to Gershwin's Porgy and Bess. LCC often gives concerts for charity and has commissioned a number of new works.

**Mark Forkgen**, the choir's Music Director since 1996, is also Principal Conductor of Kokoro (the Bournemouth Symphony Orchestra's new music group) and Music Director of Canticum chamber choir. As guest conductor with leading British orchestras Mark has given the first performances of over 100 works. He is also Conductor of Dorset Youth Orchestra and Director of Music at Tonbridge School.

**James Longford**, Assistant Conductor and Principal Accompanist of the choir, studied at the Royal College of Music and was organ scholar of St Martin-in-the-Fields. A Fellow of the Royal College of Organists, he now works as a freelance pianist and répétiteur as well as being one half of the award-winning longfordbrown piano duo.

## Supporting the Choir

London Concert Choir is a lively and friendly choir which is committed to high standards and constantly strives to raise the level of its performances by holding extra workshops and other special events.

The choir is grateful for the financial contribution of its supporters and welcomes their active involvement. For more information on how you can help the choir to maintain its position as one of the leading amateur choirs in London, please contact:

**friends@london-concert-choir.org.uk**

The choir also offers opportunities for corporate support through sponsorship or programme advertising and enquiries should be sent to the same address.

## Joining the Choir

London Concert Choir welcomes new members, who are invited to attend a few rehearsals before an informal audition. If you are interested in joining the choir, please fill in your details online at:

**www.london-concert-choir.org.uk**

## Mailing List

If you would like to receive advance information about our concerts, you can join the choir's free mailing list: **mailinglist@london-concert-choir.org.uk**

*The information you provide is subject to the Data Protection Act and as such will be used exclusively by London Concert Choir.*

**www.london-concert-choir.org.uk**

London Concert Choir is a company limited by guarantee, incorporated in England with registered number 3220578 and registered charity number 1057242.

All information in this guide was correct at the time of going to print. London Concert Choir reserves the right to make alterations to the season.

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Conductor: **Mark Forkgen**

# Season 2012-13

**www.london-concert-choir.org.uk**

**Tuesday 23 October 2012, 7.30pm**

St Sepulchre's Church, Holborn Viaduct, EC1

**Rachmaninov:  
Liturgy of St John Chrysostom**

Tickets £20, £15, £10  
LCC Box Office (0844) 5042 522

Rachmaninov's glorious setting for unaccompanied choir of the Divine Liturgy, the communion service of the Orthodox Church, was written in 1910. (St John Chrysostom was Archbishop of Constantinople from 398-404.) The words of the Liturgy are in Church Slavonic and the music, while strongly influenced by Orthodox chant, is entirely original. Rachmaninov may have intended the work for church performance, but the authorities considered it to be too modern, although one conceded that it was "absolutely wonderful, even too beautiful."

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**Saturday 1 December 2012**

St Martin-in-the-Fields, Trafalgar Square, WC2

with organist James McVinnie

**4.00pm: Family Christmas Carols**

Seasonal carols sung by the choir and well-known hymns for all to join in. Children aged 5 years and above are welcome.

Tickets £12; under-16s £6

**7.30pm: Advent Carols by Candlelight**

A selection of choral music and audience participation hymns for the beginning of Advent.

Tickets £28, £24, £20, £14, £8

Box Office for both concerts: (020) 7766 1100  
www.smitf.org

**Tuesday 18 December 2012, 7.45pm**

St Columba's Church, Pont Street, SW1

**Carols for Choir and Audience**  
with organist James Longford

Celebrate Christmas with London Concert Choir as they perform traditional and modern carols, with audience participation in the well-known hymns.

Tickets £15; under-16s £5  
LCC Box Office (0844) 5042 522

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**Sunday 3 March 2013, 5.00pm**

Cadogan Hall, Sloane Terrace, SW1

**Bach: St Matthew Passion** (sung in German)

Nicholas Mulroy *Evangelist*  
Colin Campbell *Christus*  
Ruby Hughes *Soprano*  
Christopher Lowrey *Counter-tenor*  
Nathan Vale *Tenor*  
Robert Rice *Bass*

with Counterpoint period instrument ensemble

Tickets £30, £25, £20, £16, £12  
Box Office (020) 7730 4500  
www.cadoganhall.com  
Please note start time.

First performed in St Thomas's Church, Leipzig on Good Friday 1727, Bach's St Matthew Passion was conceived on a monumental scale. The story of Christ's betrayal, trial and death is told in the words of the Evangelist Matthew, while the soloists and double chorus take on the roles of Jesus, his disciples, Pilate and the crowd. Bach's imaginative setting of the narrative is interspersed with profoundly expressive choruses, arias and chorales meditating on the spiritual significance of the events. The result is a work of intense emotional impact.

**Saturday 11 May 2013, 7.30pm**

Bromley Parish Church, Kent

**Music for the Coronation of  
HM Queen Elizabeth II**

When the young Queen was crowned in Westminster Abbey on 2 June 1953, the event brought colour, pomp and pageantry to a nation still suffering the effects of wartime austerity. The choir will celebrate the 60th anniversary of the Coronation in a concert of music originally performed during the service, including anthems by Byrd, Gibbons, Parry, Stanford, Vaughan Williams and, of course, Handel's Coronation Anthem Zadok the Priest.

*In aid of Age UK Bromley & Greenwich*

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**Wednesday 10 July 2013, 7.30pm**

Barbican Hall, Silk Street, EC2

**Fauré: Requiem**  
**Ravel: Daphnis and Chloe, Suite No.2**  
**Debussy: Prélude à l'après-midi d'un faune**  
**Poulenc: Gloria**

with Southbank Sinfonia

Tickets £30 to £10  
Box Office (020) 7638 8891  
www.barbican.org.uk

Choral settings of sacred texts are contrasted with orchestral scenes of pagan sensuality in this evening of French music. Debussy's Prelude and Ravel's Daphnis and Chloe both featured in the 1912 Paris season of Diaghilev's Ballets Russes. Each is an impressionistic and colourful depiction of a mythical landscape dominated by the seductive melodies of a flute. The concert begins with Fauré's serene and elegiac Requiem and ends with the rhythmic and melodic simplicity of Poulenc's joyful setting of the Gloria.