

## Supporting the Choir

London Concert Choir is committed to high standards and constantly strives to raise the level of its performances by means of workshops and other special events. The choir is grateful for the financial contribution of its supporters and welcomes their active involvement.

For information on how you can help the choir to achieve its aims, please contact:

[treasurer@london-concert-choir.org.uk](mailto:treasurer@london-concert-choir.org.uk)

Enquiries about opportunities for sponsorship and programme advertising should be sent to the same address.

## Joining the Choir

The choir welcomes new members, who are invited to attend a few rehearsals before an informal audition.

If you are interested, please fill in your details online at:

[www.london-concert-choir.org.uk](http://www.london-concert-choir.org.uk)

## Mailing List

If you would like to receive advance information about LCC's concerts, you can join the choir's free mailing list:

[mailinglist@london-concert-choir.org.uk](mailto:mailinglist@london-concert-choir.org.uk)

*The information you provide is subject to the Data Protection Act and as such will be used exclusively by London Concert Choir.*

[www.london-concert-choir.org.uk](http://www.london-concert-choir.org.uk)

London Concert Choir is a company limited by guarantee, incorporated in England with registered number 3220578 and registered charity number 1057242.

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**London Concert Choir** is one of London's leading amateur choirs. A lively and friendly choir with around 150 members and an unusually broad repertoire, LCC regularly appears at all the major London concert venues as well as visiting destinations further afield. In 2014 the choir performed Haydn's oratorio *The Seasons* in the Basilica at Assisi with Southbank Sinfonia. A tour to Poland will take place in July 2016.

LCC celebrated its 50th anniversary in 2010 with two memorable performances of Britten's *War Requiem* – at the Barbican and in Salisbury Cathedral. In 2011 a performance of Verdi's *Requiem* with the Augsburg Basilica Choir in the Royal Festival Hall was followed by a joint concert at the Augsburg Peace Festival. Other major works in earlier seasons include Beethoven's *Missa Solemnis* with the English Chamber Orchestra, and Elgar's *Dream of Gerontius* and Mendelssohn's *Elijah* with Southbank Sinfonia.

Performances of Baroque music with Counterpoint include Handel's *Judas Maccabaeus* and Bach's *St Matthew Passion*. On a smaller scale, the choir has sung unaccompanied church music by British and Russian composers, and Rossini's *Petite Messe Solennelle*. Operas in concert performance have ranged from Gluck's *Orfeo* to Gershwin's *Porgy and Bess* and the London premiere of *The Chalk Legend* by Stephen McNeff. LCC often gives concerts for charity and has commissioned a number of new works.

**Mark Forkgen**, the choir's Music Director since 1996, is also Music Director of Canticum chamber choir and Principal Conductor of Kokoro (the Bournemouth Symphony Orchestra's new music group). As guest conductor with leading British orchestras Mark has given the first performances of over 100 works. He is also Conductor of Dorset Youth Orchestra and Director of Music at Tonbridge School.

**James Longford**, the choir's Assistant Conductor and Principal Accompanist, studied at the Royal College of Music and is a Fellow of the Royal College of Organists. He works as a freelance pianist and répétiteur and in music theatre and education as well as being one half of the award-winning longfordbrown piano duo.



Conductor: Mark Forkgen

# Season 2015–16

**Wednesday 11 November 2015, 7.30pm**

Cadogan Hall, Sloane Terrace, SW1

**Mozart: Requiem  
Ave Verum Corpus  
Symphony No. 39**

Jennifer France *soprano*  
Susan Legg *mezzo soprano*  
Nicholas Hurndall-Smith *tenor*  
Michael Bundy *bass baritone*

London Mozart Players

Tickets £30, £25, £20, £16, £12  
Box Office (020) 7730 4500  
www.cadoganhall.com

Mozart's profound and poignant setting of the Requiem Mass is complemented by two other late works. The radiant 39th Symphony was the first of his final trio of symphonies; its key of E flat major was associated in the composer's time with love and solemnity. The moving devotional motet Ave Verum Corpus was written for the Feast of Corpus Christi in 1791. Less than six months later Mozart was dead, leaving the unfinished Requiem to be completed by his pupil Süßmayr.

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**Saturday 28 November 2015, 4.00pm**

St Martin-in-the-Fields, Trafalgar Square, WC2

**Advent Carols by Candlelight**

*with organist James Longford*

A selection of choral music for the beginning of Advent.

Tickets: £16, £12, £7 (under-16s £12, £9, £5)  
Box Office: (020) 7766 1100  
www.smiff.org

**Thursday 17 December 2015, 7.30pm**

**Friday 18 December 2015, 7.30pm.**

St Sepulchre's Church, Holborn Viaduct, EC1

**Carols for Choir and Audience**

*with organist James Longford*

Two opportunities to hear Christmas music sung by the choir and to join in with the familiar hymns and carols. On 17 December there will be a collection in aid of Fairbridge, a charity supporting young people aged 13–25. The collection on 18 December will be in aid of BAPAM, The British Association for Performing Arts Medicine.

Ticket prices include a programme and an interval drink.

Tickets £20 (under-16s £10)  
LCC Box Office (020) 3397 5311

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**Monday 7 March 2016, 7.30pm**

St John's, Smith Square, SW1

**Monteverdi: Vespers of 1610**

*with soloists and the QuintEssential ensemble*

Tickets £30, £20, £10  
Box Office (020) 7222 1061  
www.sjss.org.uk

Widely acknowledged as the most significant work of sacred music before Bach, Monteverdi's monumental Vespers of the Blessed Virgin sets a series of psalms, motets and Magnificats from the evening service for Marian feast days. Intimate solos are contrasted with the grandest of choral and instrumental writing, as the composer builds astonishingly varied and innovative musical structures onto the traditional plainchants.

**Wednesday 15 June 2016, 7.30pm**

Barbican Hall, Silk Street, EC1

**The Jutland Concert**

To commemorate the Centenary of The Battle of Jutland and for the benefit of Seafaring Charities

**Vaughan Williams: A Sea Symphony  
Britten: Four Sea Interlude from  
Peter Grimes**

Katherine Broderick *soprano*  
Roderick Williams *baritone*  
Canticum  
Southbank Sinfonia

Tickets £35, £30, £25, £20, £16, £12  
Box Office (020) 7638 8891  
www.barbican.org.uk

In Vaughan Williams' magnificent First Symphony the singers pay tribute in the poetry of Walt Whitman to the seafarers of 'all seas, all ships and all nations' whom the sea unites in life, or death. In both works the sea's ever-changing moods are depicted with brilliant orchestral imagery.

The concert is promoted by London Concert Choir on behalf of Seafarers UK.

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**Thursday 14 July 2016, 7.30pm**

Holy Trinity Church, Sloane Street, SW1

**Hymns to the Virgin**

Tickets £20  
LCC Box Office (020) 3397 5311

We follow our tour to Poland with a repeat performance of the concert of anthems and motets dedicated to the Virgin Mary given in Krakow.