

Mark Forkgen celebrates 20 years as the choir's Music Director this season. Mark is also Music Director of Canticum chamber choir, Principal Conductor and Artistic Advisor of Kokoro (the new music group of the Bournemouth Symphony Orchestra) and Director of Music at Tonbridge School. A specialist in contemporary music, Mark also enjoys an active career as a pianist and as a guest conductor with leading British orchestras.

James Longford, the choir's Principal Accompanist, works as a freelance pianist and répétiteur and in music theatre and education as well as being one half of the award-winning longfordbrown piano duo and a member of the Galos Piano Trio.

Joining London Concert Choir

The choir welcomes new members, who are invited to attend a few rehearsals before an informal audition. We rehearse on Monday evenings from 7.15-9.30pm at Bloomsbury Central Baptist Church, 235 Shaftesbury Avenue, London WC2.

If you are interested, please fill in your details online at:

www.london-concert-choir.org.uk

London Concert Choir is a company limited by guarantee, incorporated in England with registered number 3220578 and registered charity number 1057242.

All information in this guide was correct at the time of going to print. London Concert Choir reserves the right to make alterations to the season.

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Supporting the Choir

London Concert Choir is committed to high standards and works to raise the level of its performances by means of workshops and other special events.

The choir greatly appreciates the support it receives from members of the audience and especially those who are regular followers and who encourage others to attend.

However it is not possible for us to promote our concerts with soloists and instrumentalists of the required calibre unless we receive income from sources other than ticket sales.

For information on how you can support the choir, e.g. by sponsoring a soloist or instrumentalist, please contact:

treasurer@london-concert-choir.org.uk

Enquiries about opportunities for advertising in our concert programmes should be sent to the same address.

Mailing List

If you would like to receive advance information about LCC's concerts, you can join the choir's free mailing list:

mailinglist@london-concert-choir.org.uk

The information you provide is subject to the Data Protection Act and as such will be used exclusively by London Concert Choir.

www.london-concert-choir.org.uk



Musical Director
Mark Forkgen

season 2016-17



London Concert Choir is one of London's leading amateur choirs. A lively and friendly choir with around 150 members and an unusually broad repertoire, LCC regularly appears at all the major London concert venues as well as touring abroad, most recently to Kraków. In 2014 the choir performed Haydn's oratorio *The Seasons* in Assisi and in 2011 a London performance of Verdi's *Requiem* with the Augsburg Basilica Choir was followed by a joint concert at the Augsburg Peace Festival.

LCC celebrated its 50th anniversary in 2010 with two performances of Britten's *War Requiem*. Other major works include Beethoven's *Missa Solemnis* with the English Chamber Orchestra, Mozart's *Requiem* with the London Mozart Players, and Mendelssohn's *Elijah* and Vaughan Williams' *Sea Symphony* with Southbank Sinfonia. The symphony was the main work in a *Battle of Jutland* centenary concert in aid of maritime charities.

Performances of Baroque music with Counterpoint include Handel's *Messiah*, Bach's *St Matthew Passion* and Monteverdi's *Vespers*. On a smaller scale, the choir has sung Rossini's *Petite Messe Solennelle* and a concert of *Hymns to the Virgin*. Operas in concert performance range from Gluck's *Orfeo* to Gershwin's *Porgy and Bess* and the London premiere of *The Chalk Legend* by Stephen McNeff. LCC often gives concerts for charity and continues to commission new works.

Wednesday 2 November 2016, 7.30pm
Cadogan Hall, Sloane Terrace, SW1

Handel: Israel in Egypt

Raphaella Papadakis *soprano*
Mary Nelson *soprano*
William Towers *counter-tenor*
Nathan Vale *tenor*
Michael Craddock *bass*
Brian McAlea *bass*

Counterpoint period instrument ensemble

Tickets £30, £25, £20, £16, £12
Box Office (020) 7730 4500
www.cadoganhall.com

In this great oratorio, written three years before Messiah, the chorus takes the starring role in telling the Biblical story of the Hebrews' escape from oppression and slavery in Egypt.

Having set the scene, Handel's music in Part 1 vividly depicts the succession of plagues that compelled the Pharaoh to release Moses and his people. Part 2 is a triumphant setting of Moses' song of praise to the Lord for their deliverance.



WINTER

Saturday 26 November 2016
St Martin-in-the-Fields, Trafalgar Square, WC2

with organist James Longford

4.00pm: Advent Carols by Candlelight

Tickets £16, £12, £7

A selection of choral music for the eve of Advent.

7.30pm: English Music for the Season of Advent

Tickets: £29, £25, £22, £16, £9

Music by English composers from medieval times to the present day, meditating on the significance of Advent and rejoicing in the coming of the Saviour.

Box Office for both concerts:
(020) 7766 1100, www.smiif.org

Thursday 15 December 2016, 7.30pm
Holy Trinity Sloane Square, SW1

Carols for Choir and Audience

with organist James Longford

Tickets £20 (under-16s £10)
to include a programme and an interval drink.

Box Office (020) 7730 4500
www.cadoganhall.com and at the door

Wednesday 29 March 2017, 7.30pm
Barbican Hall, Silk Street, EC2

Rachmaninov: The Bells

Borodin: Polovtsian Dances
Tchaikovsky: Polonaise from Eugene Onegin
Fantasy Overture - Romeo and Juliet

Natalya Romaniw *soprano*
Andrew Rees *tenor*
Michael Druiett *baritone*

Royal Philharmonic Orchestra

Tickets £35, £30, £25, £20, £16, £12
Box Office (020) 7638 8891
www.barbican.org.uk

The four movements of Rachmaninov's choral symphony, set to a Russian version of the poem The Bells by Edgar Allan Poe, brilliantly portray the glittering silver sleigh-bells, mellow golden wedding bells, clamorous brass alarm bells and mournful iron funeral bells accompanying the journey from youth to the grave.

The concert also includes the exotic suite from Borodin's opera Prince Igor and Tchaikovsky's impassioned orchestral interpretation of Shakespeare's tragedy.



SUMMER

Thursday 13 July 2017, 7.30pm
Cadogan Hall, Sloane Terrace, SW1

A Night at the Opera

Erica Eloff *soprano*
Jeanette Ager *mezzo soprano*
Alexander James Edwards *tenor*
Peter Willcock *baritone*

Southbank Sinfonia

Tickets £30, £25, £20, £16, £12
Box Office (020) 7730 4500
www.cadoganhall.com

A wide-ranging selection of overtures, arias, choruses and longer sequences from German, French, Italian and English operas, including Mozart's The Magic Flute, Stravinsky's The Rake's Progress, Verdi's La Traviata, Bizet's Carmen and Wagner's Die Meistersinger.

Among the well-known items will be Papageno's bird-catcher aria from The Magic Flute, the drinking chorus from La Traviata, the Habanera and the Toreador Song from Carmen and the Prelude to Act One and the Finale from Die Meistersinger.



AUTUMN



SPRING