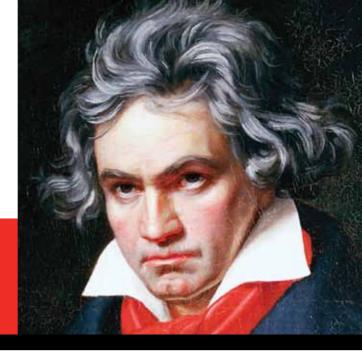


Thursday, 8 July 2010 7.30pm Cadogan Hall



## BEETHOVEN

## MASS IN C

CALM SEA & PROSPEROUS VOYAGE OVERTURE: LEONORE NO. 3

FIDELIO: FINALE

Tickets: £25, £20, £16, £12

Mark Forkgen conductor
Claire Seaton soprano
Arlene Rolph mezzo soprano
Wynne Evans tenor
Giles Underwood baritone
with Counterpoint period
instrumental ensemble



Box Office 020 7730 4500 Online booking: www.cadoganhall.com (booking fees apply)



London Concert Choir's 50th Anniversary season continues with a feast of choral, orchestral and operatic music by Beethoven.

While it may have been overshadowed by the Missa Solemnis, the earlier Mass in C is a masterpiece in its own right, revealing the composer's intensely personal and dramatic response to the Latin text. It was commissioned in 1807 by Prince Nikolaus Esterhazy for the annual celebrations of his wife the Princess Maria's name-day, continuing a tradition previously fulfilled by Haydn.

In the cantata for choir and orchestra Calm Sea and Prosperous Voyage, Beethoven set two complementary poems by Goethe, *Meeresstille* and *Glückliche Fahrt*, contrasting the profound stillness of a becalmed sailing ship with the sailor's exhilaration as the wind springs up and he sights land.

The dramatic Leonore overture is one of four versions Beethoven composed for the opera Fidelio, whose Finale, praising Leonore for her bravery in rescuing her husband Florestan from prison, is one of the most joyful and uplifting in all opera. The roles of Leonore and Florestan will be sung by Arlene Rolph and Wynne Evans, with Claire Seaton as Marzelline and Giles Underwood as Don Fernando.

London Concert Choir regularly appears at all the major London concert venues and is notable for its varied repertoire and for the conviction and expressiveness of its performances under its Music Director, Mark Forkgen.

For more information about London Concert Choir, visit our website:

www.london-concert-choir.org.uk