

London Concert Choir has just celebrated its first 50 years and now has around 150 members of a wide range of ages. Notable for its unusually broad repertoire, the choir regularly appears at all the major London concert venues and in churches and cathedrals in and around the capital. The choir also undertakes foreign tours and looks forward to visiting Germany in July 2011.

During its anniversary year the choir gave two memorable performances of Britten's War Requiem: at the Barbican with the Southbank Sinfonia and in Salisbury Cathedral with Dorset Youth Orchestra.

Highlights of recent seasons have included Haydn's Creation at Guildhall and Handel's Coronation Anthems at Cadogan Hall, both with Counterpoint; and Dvorak's Stabat Mater and Vaughan Williams's Sea Symphony at the Southbank Centre with the Royal Philharmonic Orchestra. At the Barbican the choir has sung Mendelssohn's Lobgesang with the RPO and Beethoven's Missa Solemnis with the English Chamber Orchestra.

London Concert Choir has also performed concert versions of Purcell's Dido and Aeneas and Gershwin's Porgy and Bess, presented Ellington's Sacred Concert and Orff's Carmina Burana, and appeared in the Star Wars concerts with the RPO at the O2 Arena. The choir often gives concerts for charity and has commissioned a number of new works over the years.

**Mark Forkgen**, the choir's Music Director since 1996, is also Music Director of Canticum chamber choir and Principal Conductor of Kokoro (the Bournemouth Symphony Orchestra's contemporary music group). Mark works as guest conductor with leading British orchestras and has given the first performances of around a hundred works. A long-time champion of Youth Music, Mark is Conductor of Dorset Youth Orchestra and Director of Music at Tonbridge School.

**Jonathan Beatty**, Assistant Conductor and Principal Accompanist of the choir, is a vocal coach at the Guildhall School and has won numerous prizes as an accompanist. He is a member of Kokoro and works regularly as a répétiteur.

## Supporting the Choir

London Concert Choir is a lively and friendly choir, which is committed to high standards and constantly strives to raise the level of its performances by holding extra workshops and other special events. All this would not be possible without the generosity of the choir's supporters and their contribution is gratefully acknowledged.

Please consider helping the choir to maintain its position as one of the leading amateur choirs in London by becoming a Friend, Companion or Patron.

For information about supporting the choir, contact:  
[friends@london-concert-choir.org.uk](mailto:friends@london-concert-choir.org.uk)

The choir also offers opportunities for corporate support through sponsorship or programme advertising and enquiries can be sent to the same address.

## Mailing List

To receive advance information about our concerts, you can join the choir's free mailing list:  
[mailinglist@london-concert-choir.org.uk](mailto:mailinglist@london-concert-choir.org.uk)

The information you provide is subject to the Data Protection Act and as such will be used exclusively by London Concert Choir. London Concert Choir is a company limited by guarantee, incorporated in England with registered number 3220578 and registered charity number 1057242.

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*conductor*  
**Mark Forkgen**

## Season 2010–2011



[www.london-concert-choir.org.uk](http://www.london-concert-choir.org.uk)

Wednesday 20 October 2010, 7.30pm  
Cadogan Hall, Sloane Terrace, SW1

## Gluck: Orfeo ed Euridice

Concert performance with  
Michael Chance counter tenor  
Erica Eloff soprano  
Mary Nelson soprano

Orfeo  
Euridice  
Amore

and Counterpoint  
period instrument ensemble

Tickets £25, £20, £16, £12  
Box Office (020) 7730 4500  
www.cadoganhall.com

Gluck's retelling of the ancient Greek myth of Orpheus and Eurydice adds a happy ending to their story of love and loss. This original Italian version, dating from 1762, was a landmark in the development of opera, conveying extremes of emotion in a simple classical style, most movingly in the famous aria *Che farò senza Euridice?* The chorus plays an integral part in the opera, as nymphs, shepherds, Furies and Blessed Spirits.

Saturday 4 December 2010  
St Martin-in-the-Fields,  
Trafalgar Square, WC2

## 4.00PM: Family Christmas Carols

Tickets £12; under-16s £6

## 7.30PM: Advent Carols by Candlelight

Tickets £28, £24, £20, £14, £8

Peter Barley organ

Box Office for both concerts:  
(020) 7766 1100 / www.smitf.org

Wednesday 15 December 2010, 7.45pm  
St Columba's Church, Pont Street, SW1

## Carols for Choir and Audience

with Brass Ensemble  
and Peter Barley organ

Tickets £15; under-16s £5  
LCC Box Office (0844) 5042 522

This concert is being given in conjunction with West London Action for Children. The choir will be joined by the brass ensemble in a selection of Christmas music and there will be familiar hymns for all to join in.

Wednesday 9 March 2011, 7.30pm  
Royal Festival Hall, Southbank Centre, SE1

## Verdi: Requiem

with Basilikachor St Ulrich und Afra,  
Augsburg, and Southbank Sinfonia

Tickets £28, £24, £20, £16, £12, £8  
Box Office (0844) 875 0073  
www.southbankcentre.co.uk

London Concert Choir welcomes the Basilica Choir of St Ulrich and Afra from Augsburg, Bavaria, for this joint performance of Verdi's Requiem. Composed in memory of the Italian writer and patriot Manzoni, the Requiem was first performed in 1874 on the first anniversary of Manzoni's death.

Since then, the debate as to whether its musical style is too operatic for a requiem has become irrelevant, while the sheer power of the music has ensured its lasting fame and popularity. From the terrifying Dies Irae to the sublime beauty of the Agnus Dei, the Verdi Requiem is a choral masterpiece of overwhelming impact.

Thursday 14 July 2011, 7.30pm  
Cadogan Hall, Sloane Terrace, SW1

## Lerner and Loewe: My Fair Lady

Concert performance

Tickets £28, £24, £20, £16, £12  
Box Office (020) 7730 4500  
www.cadoganhall.com

My Fair Lady is one of the greatest and most successful of all musicals. Adapted from Shaw's play Pygmalion with words by Alan Jay Lerner and music by Frederick Loewe, it opened on Broadway in 1956 and ran for more than six years, a record at the time. Whether you are familiar with the 1964 film or the recently revived stage show, almost everyone will recognise the succession of unforgettable songs running through this marvellous musical.

Saturday 30 July 2011, 7.30pm  
Basilica of St Ulrich and Afra,  
Augsburg, Germany

## Augsburg Peace Festival Concert Haydn: Mass in Time of War Vaughan Williams: Dona Nobis Pacem

with Basilikachor St Ulrich und Afra  
and Bayerische Kammerphilharmonie

The choir completes its German exchange by visiting Augsburg to sing with the Basilica Choir in this Peace Festival Concert. The composers of both works in the programme were writing under the immediate threat of war – Haydn in 1796 as Napoleon advanced on Vienna and Vaughan Williams in 1936. The Mass in Time of War will be conducted by the Basilica Choir's director Peter Bader, and Dona Nobis Pacem by London Concert Choir's Mark Forkgen.