

**London Concert Choir** is one of London's leading amateur choirs. A lively and friendly choir with around 150 members, its wide repertoire ranges from unaccompanied church music and large-scale choral works to jazz standards and concert performances of operas and musicals. With Music Director Mark Forkgen the choir regularly appears at all the major London concert venues and also tours to European destinations. LCC has performed Haydn's oratorio *The Seasons* in the Basilica at Assisi and most recently visited Krakow.

The choir celebrated its 50th anniversary in 2010 with two performances of Britten's *War Requiem*. Other major works have included Mozart's *Requiem* with the London Mozart Players, Rachmaninov's choral symphony *The Bells* with the Royal Philharmonic Orchestra and Vaughan Williams' *Sea Symphony* with Southbank Sinfonia, as the main work in a *Battle of Jutland* centenary concert in 2016.

Performances of Baroque music with Counterpoint include Handel's *Messiah*, Bach's *St Matthew Passion* and Monteverdi's *Vespers of 1610*. Operas in concert performance have ranged from Gluck's *Orfeo* to Gershwin's *Porgy and Bess*, and the London premiere of *The Chalk Legend* by Stephen McNeff. The choir often gives concerts for charity and continues to commission new works.

**Mark Forkgen** recently celebrated 20 years as the choir's Music Director. He is also Music Director of *Canticum* chamber choir, Principal Conductor and Artistic Advisor of *Kokoro* (the new music group of the Bournemouth Symphony Orchestra) and Director of Music at Tonbridge School. A specialist in contemporary music, Mark also enjoys an active career as a pianist and as guest conductor with leading British orchestras.

## Supporting the Choir

London Concert Choir is indebted to its loyal supporters. Their generosity helps to guarantee the Choir's future, its planning and its ability to continue performing in London's finest concert halls alongside exceptional professional musicians. Every donation, large and small, makes a huge difference to the future of the choir.

For information on how you can support the choir, please contact:

[treasurer@londonconcertchoir.org](mailto:treasurer@londonconcertchoir.org)

Enquiries about opportunities for advertising in our concert programmes should be sent to the same address.

## Joining the Choir

The choir welcomes new members, who are invited to attend a few rehearsals before an informal audition. We rehearse on Monday evenings at Bloomsbury Central Baptist Church, London WC2.

If you are interested, please fill in your details online at: [www.londonconcertchoir.org](http://www.londonconcertchoir.org)

## Mailing List

If you would like to receive advance information about LCC's concerts, you can join the choir's free mailing list:

[mailinglist@londonconcertchoir.org](mailto:mailinglist@londonconcertchoir.org)

The information you provide is subject to the Data Protection Act and as such will be used exclusively by London Concert Choir.

[www.londonconcertchoir.org](http://www.londonconcertchoir.org)

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LONDON  
CONCERT  
CHOIR

Musical Director  
Mark Forkgen

SEASON  
2017-18

[www.londonconcertchoir.org](http://www.londonconcertchoir.org)

THURSDAY 19 OCTOBER 2017, 7.30PM  
CADOGAN HALL, SLOANE TERRACE, SW1

## SCHUBERT MASTERPIECES

**Mendelssohn: Verleih uns Frieden**  
**Schubert: Unfinished Symphony**  
**Mass No. 6 in E flat**

Raphaela Papadakis *soprano*  
Amy Lyddon *mezzo soprano*  
Bradley Smith, James Way *tenors*  
Laurence Williams *bass*

Counterpoint period instrument ensemble

Tickets £30, £25, £20, £16, £12  
Box Office (020) 7730 4500  
www.cadoganhall.com

This is a rare chance to hear Schubert's magnificent final Mass, written in 1828, just before his tragically early death. The setting is mainly choral, while the orchestral colour is dominated by woodwinds, brass and timpani. Combining Schubert's own gift for melody with the drama of Beethoven, the Mass also includes some astonishing harmonies.

The symphony was begun six years earlier. Although it was unfinished, its two movements are complete in themselves, as the sublime second movement resolves the tensions of the first. Mendelssohn's graceful prayer for peace was strongly influenced by Bach.



THURSDAY 14 DECEMBER 2017, 7.30PM  
HOLY TRINITY SLOANE SQUARE, SW1

## CAROLS FOR CHOIR AND AUDIENCE

with organist James Longford

Tickets £25, £15 (under-16s £10)  
Box Office (020) 7730 4500  
www.cadoganhall.com and at the door  
Ticket prices include a programme and an interval drink.

Christmas music performed by the choir with familiar hymns and carols for all to sing.

TUESDAY 20 MARCH 2018, 7.30PM  
HOLY TRINITY SLOANE SQUARE, SW1

## IN EVERY CORNER SING!

**Alison Willis: A light not yet ready to go out**  
*(first performance)*

**Vaughan Williams: Five Mystical Songs**  
**Mass in G minor**

Tickets £25, £15  
Box Office (020) 7730 4500  
www.cadoganhall.com and at the door

Alison Willis was commissioned by choir member Adrienne Morgan to write a piece celebrating life and humankind and the potential for all to make the world a better place. Subtitled *Affirmation*, the work emphasises the sustaining power of a positive outlook on living with breast cancer.

The Five Mystical Songs for baritone soloist and chorus by Vaughan Williams are settings of poems by the visionary 17th-century poet George Herbert. The composer conducted the first performance at the Three Choirs Festival in 1911. Ten years later, the rich harmonies of his Mass for unaccompanied double choir and soloists revived the choral tradition of the English Renaissance composers, particularly Byrd and Tallis whose music had just been rediscovered.

*After the concert there will be a collection in aid of Breast Cancer Now.*



MONDAY 11 JUNE 2018, 7.30PM  
BARBICAN HALL, SILK STREET, EC2

## ROYAL AIR FORCE CENTENARY CONCERT

Tickets £35, £30, £25, £20, £16, £12  
Box Office (020) 7638 8891  
www.barbican.org.uk

London Concert Choir will join forces with Canticum, Kokoro, the Central Band of the Royal Air Force and a youth chorus (formed especially for this concert) to celebrate the 100th Anniversary of the RAF's formation.

Music by British composers of the last 100 years, including Britten, Walton and Parry, will be followed by a new work by Roderick Williams which has been commissioned to provide a musical legacy for RAF100.

